

Staring at the Sun

Ed Roffmann

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Piano

mf

Bass Guitar

B♭ Trumpet

p

Trombone

p

Flute

B♭ Clarinet

Drumset

Snare Drum

p

Soprano

pp

Alto

pp

Tenor

pp

Alto Saxophone

Tenor Saxophone

39

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

43

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

47

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

53

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

4

Pno. *mf*

B. Guit. 8

B♭ Tpt.

Trb.

Fl. *p* *mp*

B♭ Cl. *mp*

Drs. *p*

Sn. Dr.

S. *mp*

A. *mp*

T. *mp*

A. Sax.

T. Sax.

Detailed description of the musical score: The score is for page 3 of a piece by Ed Roffmann. It features 13 staves. The Pno. part starts with a treble clef and a bass clef, with a *mf* dynamic. The B. Guit. part is in bass clef with an 8-measure rest. The B♭ Tpt. and Trb. parts have melodic lines in treble and bass clefs respectively. The Fl. part has a *p* dynamic followed by *mp*. The B♭ Cl. part has a *mp* dynamic. The Drs. part has a *p* dynamic. The Sn. Dr. part has a 7-measure rest followed by a rhythmic pattern. The S., A., and T. parts have *mp* dynamics. The A. Sax. and T. Sax. parts are in treble clef with a key signature of two sharps.

8

Pno.

B. Guit.

B♭ Tpt.

Trb.

Fl.

B♭ Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

p

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Piano (Pno.), Bass Guitar (B. Guit.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Drums (Drs.), Snare Drum (Sn. Dr.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part consists of chords in the right hand and a bass line in the left hand. The bass guitar part has a similar bass line. The flute and clarinet parts have melodic lines starting in the second measure, marked with a piano (*p*) dynamic. The drums play a steady pattern of eighth notes. The saxophone parts are mostly silent, indicated by rests. The page number '4' is at the bottom left, and the composer's name 'Ed Roffmann' is at the bottom center.

13

Pno.

B. Guit.

B♭ Tpt.

Trb.

Fl.

B♭ Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

17

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

21

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

8

p

p

mp

8

25

Pno. *f*

B. Guit. *f*

B♭ Tpt. *mf*

Trb. *f*

Fl.

B♭ Cl.

Drs. *f*

Sn. Dr.

S. *mf*

A. *f*

T.

A. Sax. *mp*

T. Sax. *mf*

30

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.

35

Pno.

B. Guit.

B \flat Tpt.

Trb.

Fl.

B \flat Cl.

Drs.

Sn. Dr.

S.

A.

T.

A. Sax.

T. Sax.