

Take Two!

Fast
A

Xylophone

Glockenspiel *mf*

Marimba

Vibraphone

Snare Drum **Click**

The musical score is for a piece titled "Take Two!". It is written for five instruments: Xylophone, Glockenspiel, Marimba, Vibraphone, and Snare Drum. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked "Fast" and the section is labeled "A". The Xylophone part begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel, Marimba, and Vibraphone parts are currently silent, indicated by horizontal lines on their staves. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* and a "Click" marking above the notes.

4 8

Xyl. 

Glk. 

mf

Mrm. 

Vib. 

Sn. Dr. 

7 8

Xyl. 

Glk. 

Mrm. 

mp

Vib. 

Sn. Dr. 

78 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

84 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

89

Xyl. ⁸

Glk. ¹⁵

Mrm.

Vib.

Sn. Dr.

f *p*

93

Xyl. ⁸

Glk. ¹⁵

Mrm.

Vib.

Sn. Dr.

f *ff*

Adagio

G

99⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

103⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

105⁸
Xyl. 
Glk. 
Mrm. 
Vib. 
Sn. Dr. 

107⁸
Xyl. 
Glk. 
Mrm. 
Vib. 
Sn. Dr. 

Vivo

109⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

114⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

12⁸

Xyl.

15

Glk.

Mrm.

Vib.

Sn. Dr.

14⁸

Xyl.

15

Glk.

Mrm.

Vib.

Sn. Dr.

10⁸

Xyl. 

Glk. 

Mrm. 

Vib. 

Sn. Dr. 

13⁸

Xyl. 

Glk. 

Mrm. 

Vib. 

Sn. Dr. 

16⁸

Xyl. *f*

Glk. *f*

Mrm. *mf*

Vib. *f*

Sn. Dr.

19⁸

Xyl. *ff* Take Two!

Glk. *ff* Take Two!

Mrm. *ff* Take Two!

Vib. *ff* Take Two!

Sn. Dr. *ff* Take Two!

22

Xyl. $\frac{2}{4}$ $\frac{3}{4}$ γ γ - - - -

Glk. $\frac{2}{4}$ $\frac{3}{4}$ γ γ - - - -

Mrm. $\frac{2}{4}$ $\frac{3}{4}$ - - - -

Vib. $\frac{2}{4}$ $\frac{3}{4}$ - - - -

Sn. Dr. $\frac{2}{4}$ $\frac{3}{4}$ **B**
f $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$

27

Xyl. - - - -

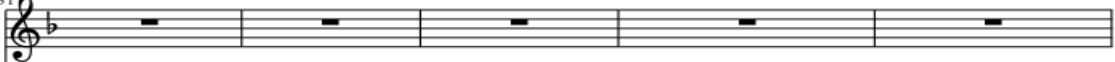
Glk. - - - -

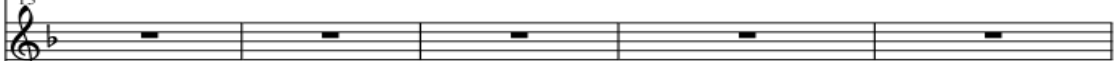
Mrm. - - - -

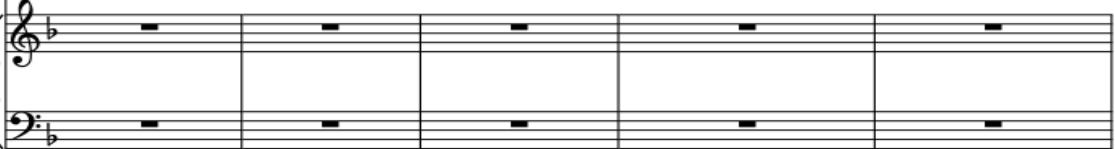
Vib. - - - -

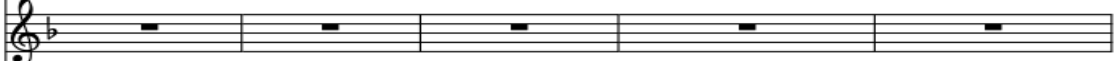
Sn. Dr. $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$

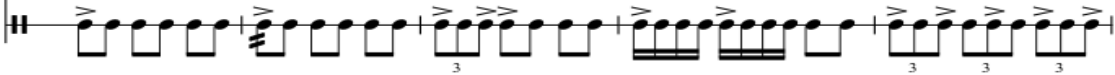
31 ⁸

Xyl. 


Glk. ¹⁵ 


Mrm. 


Vib. 


Sn. Dr. 


36 ⁸

Xyl. 

Glk. ¹⁵ 

Mrm. 

Vib. 

Sn. Dr. 

41 ⁸

Xyl.

Glk. ¹⁵

Mrm.

Vib.

Sn. Dr.

45 ⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

50⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

54⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

mf

f

f

mf

f

58 8

Xyl.

Glk. 15 Solo D *f*

Mrm.

Vib.

Sn. Dr.

63 8

Xyl.

Glk. 15 *f* E

Mrm. *mp*

Vib. *mf*

Sn. Dr. $\frac{3}{4}$

68 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

f

ff

73 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

F

Duet

f

f