

I Command My Soul

Chord Progression 1 (Measures 1-4): $B\Delta^9$ (Measures 1-2), A^b11 (Measures 3-4)

Chord Progression 2 (Measures 5-8): A^b11 (Measure 5), D^b/F G^b G^b (Measures 6-7), A^b B^b-9 (Measures 8-9)

Chord Progression 3 (Measures 9-12): G^b A^b B^b-9 (Measures 9-10), $G^b\Delta$ $F-7$ $G^b\Delta$ (Measures 11-12)

Chord Progression 4 (Measures 13-16): A^b B^b-9 (Measures 13-14), $B\Delta^9$ (Measures 15-16)

Chord Progression 5 (Measures 17-20): A^b11 A^b11 (Measures 17-18), $(A11)$ D^b/F G^b (Measures 19-20)

Chord Progression 6 (Measures 21-24): G A $B-9$ (Measures 21-22), $D/F\#$ G (Measures 23-24)

Chord Progression 7 (Measures 25-28): A $B-9$ $G\Delta$ $F\#-7$ $G\Delta$ (Measures 25-26), A $B-9$ (Measures 27-28)

Chord Progression 8 (Measures 29-32): $G\Delta$ $C\Delta^9$ (Measures 29-30), $A11$ (Measures 31-32)

Chord Progression 9 (Measures 33-36): (B^b11) $D/F\#G$ (Measures 33-34), A^b B^b $C-9$ E^b/G A^b (Measures 35-36)

Chord Progression 10 (Measures 37-40): B^b $C-9$ $A^b\Delta$ $A^b\Delta$ $G-7$ (Measures 37-38), B^b $C-9$ (Measures 39-40)

Chord Progression 11 (Measures 41-44): $A^b\Delta$ $C\#\Delta^9$ (Measures 41-42), B^b11 (Measures 43-44)

Chord Progression 12 (Measures 45-48): E^b/G A^b (Measures 45-48)

A \flat Δ 9 A \flat Δ 9 C -9 C -9 A \flat Δ 9 A \flat Δ 9

D \flat Δ 9 D-7 G 11 B \flat Δ 9 E \flat Δ 9

Fiddly Funk
B \flat /A \flat E \flat /G B \flat /A \flat E \flat /G B \flat /G E \flat /G

B \flat /A \flat E \flat /G B \flat /A \flat D-7 G 11 B \flat Δ 9 E \flat Δ 9

Choir
A \flat Δ 9 G -9 F -9 E \flat Δ 9 A \flat Δ 9 G -9 F -9 B \flat /D E \flat

A \flat Δ 9 G -9 F -9 E \flat Δ 9 A \flat Δ 9 G -9 F -9 D-7 G 11 B \flat Δ 9 E \flat Δ 9