

Antioch

Alternate Harmony

Adapted by Lowell Mason (1792 - 1872)

Moderate

Organ

A musical score for organ in G major (two sharps) and common time. The music consists of three staves. The top staff shows a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a half note followed by a dotted half note. Measures 2-3 show eighth-note patterns. Measure 4 features a sixteenth-note pattern. Measures 5-7 continue with eighth-note patterns.

Org.

A continuation of the musical score for organ. The top staff begins with a quarter note followed by a eighth-note pattern. Measures 9-10 show eighth-note patterns. Measure 11 features a sixteenth-note pattern. Measure 12 concludes with a eighth-note pattern. The bass staff provides harmonic support throughout.

Org.

A continuation of the musical score for organ. The top staff begins with a eighth-note pattern. Measures 16-17 show eighth-note patterns. Measure 18 features a sixteenth-note pattern. Measure 19 concludes with a eighth-note pattern. The bass staff provides harmonic support throughout.