

Moínhos de Pensamentos

Tiago

Oboe

B♭ Clarinet

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the B♭ Clarinet part is in the bass clef. Both are in a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line in the Oboe and a more rhythmic, accompanimental line in the Clarinet.

Ob.

B♭ Cl.

Musical notation for the second system, measures 4-6. The Oboe part continues with a melodic line, and the B♭ Clarinet part provides accompaniment. The notation includes various note values and rests.

Ob.

B♭ Cl.

Musical notation for the third system, measures 7-9. This system introduces triplet markings (indicated by a '3' over the notes) in both the Oboe and B♭ Clarinet parts.

Ob.

B♭ Cl.

Musical notation for the fourth system, measures 10-12. The Oboe part has a measure number '13' above the first measure. The B♭ Clarinet part continues with triplet markings.

17
Ob.
B♭ Cl.

20
Ob.
B♭ Cl.

23
Ob.
B♭ Cl.

29
Ob.
B♭ Cl.

33
Ob.
B♭ Cl.

36
Ob.
B♭ Cl.

44
Ob.
B♭ Cl.

48
Ob.
B♭ Cl.

52
Ob.
B♭ Cl.

57
Ob.
B♭ Cl.

60
Ob.
B♭ Cl.

63
Ob.
B♭ Cl.

66
Ob.
B♭ Cl.

70
Ob.
B♭ Cl.

74
Ob.
B♭ Cl.

80
Ob.
B♭ Cl.

86
Ob.
B♭ Cl.

89
Ob.
B♭ Cl.

94
Ob.
B♭ Cl.