

# Melodies of Life

Nobuo Uematsu

*Adagio* E B C#m F#m G#m

*dolce e legato*

A/F# B/G# G#m Am

Esus<sup>2</sup> E Esus<sup>2</sup> Esus<sup>2</sup> C#m

A lone for a while, I've been

A G#m7 A EMaj7

search-ing through the dark, For tra - ces of the love you left in -

10 F#m7 Bsus4 G#m7 C#m7

side my lone - ly heart, To weave whi-le pick-ing up the

12 F#m7 Am E C#m7

piece - s that re-main Mel-o - dies of li - fe, love's

14 A F#m7 B A/C# B/D# Esus<sup>2</sup> E C#m

lost re - frain. Our So paths they did cross, through I see the

17 A G#m7 A E

can - not say just why. We met, we laughed, we held on fast and  
bird as it flies by. Gli - ding through the sha-dows of the

19 F#m7 Bsus4 G#m7 C#m7

then we said good-bye And who will hear the ech - oes of  
clouds up in the sky. I've laid - my mem-o - ries and

21 F#m7 Am E A

sto - ries ne - ver told? Let them ring ou - t loud 'till  
dreams u - pon those wings. Leave them now a - nd see what to -

23 E A B A

they un - fold. In my dear - est  
mo - row brings. In your dear - est

25 B G#m C#7

mem-o - ries, I see you reach-ing out to me.  
mem-o - ries, do you re - mem-ber lo - ving me?

28

F#m7 C#m DMaj7 Bm C#m

Now you're gone  
Was it fate

I still be-lieve that you can  
that brought us close and no - w

30

AMaj7 Bsus4 B7 E G#m

call leaves on my name  
me be hind? A voice from the past,  
A voice from the past,  
If i should leave this

33

B/A A F#m7 F#m

join - ing yours and mine,  
join - ing yours and mine,  
lone - ly world be - hind your

Add - ing up the lay - ers of  
Add - ing up the lay - ers if  
voice will still re - mem - ber our

35

B/D# B E G#m A

har-mo-ny.  
har-mo-ny  
mel-o-dy

And so it geos, on and on.  
And so it goes on and on.  
Now i know we'll car-ry on.

38

F#m Bm/D

Mel-o-dies of life,  
Mel-o-dies of life,  
Mel-o-dies of life, come

To the sky bey-ond the fly-ing  
To the sky bey-ond the fly-ing  
cir-cle round and grow deep in our

40

Bsus4 B E

birds  
birds  
hearts,

for ev-er and bey-o-nd  
for ev-er and on,  
as long as we re-me-m-ber.

43

F#m E B

45 C#m A E

47 F#m E D B7sus4 Esus<sup>2</sup>

The musical score consists of two systems of piano accompaniment. The first system (measures 45-46) features a treble clef with a melodic line and a bass clef with a bass line. Chords C#m, A, and E are indicated above the staff. The second system (measures 47-50) continues the piece, with chords F#m, E, D, B7sus4, and Esus<sup>2</sup> marked above the staff. The key signature is D major (two sharps).