

# New World Symphony Fanfare

Symphony No. 9

Dvorák (Arr. Joseph Schneider)

Vivace

Flute

B♭ Clarinet

Alto Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Trombone

B♭ Tuba

Bass Drum

Snare Drum

*ff*

*pp*

The musical score is for a fanfare in 4/4 time, marked 'Vivace'. It features ten staves: Flute, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, B♭ Tuba, Bass Drum, and Snare Drum. The key signature has two sharps (F# and C#). The Flute part begins with a tremolo on a high note. The woodwinds and brass play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The percussion consists of a steady bass drum and snare drum pattern.

5

Fl. *tr* *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf* *ff*

B $\flat$  Tpt. *mf*

Trb. *mf* *mf*

B $\flat$  Tu. *mf*

B. Dr.

Sn. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is written for ten parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), B-flat Trombone (B $\flat$  Tu.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part begins with a trill (tr) and a dynamic marking of mezzo-forte (mf). The woodwinds and brass parts feature rhythmic patterns of eighth and quarter notes, with various dynamic markings including mf and fortissimo (ff). The B-flat Trumpet part includes triplet markings. The percussion parts (B. Dr. and Sn. Dr.) are represented by vertical bar lines indicating drum hits. The score is arranged in a standard ensemble format with staves for each instrument.

9

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

B. Dr.

Sn. Dr.

11

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.


Trb.


B $\flat$  Tu.


B. Dr.


Sn. Dr.


16

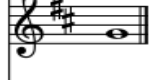
Fl. 

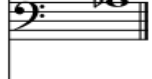
B $\flat$  Cl. 


A. Sax. 


Bar. Sax. 

Hn. 

B $\flat$  Tpt. 

Trb. 

B $\flat$  Tu. 

B. Dr. 

Sn. Dr. 