

Thoughts of a Man

The Inner Workings of the Mind

Robert Browne

Electric Bass

Piano

Contrabasses

Violins 1

Alto

The musical score is written in 4/4 time with a key signature of one sharp (F#). The Electric Bass part begins with a measure rest marked with an '8' and then plays a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Piano part features a dynamic marking of *f* and consists of a series of chords in the right hand and bass notes in the left hand. The Contrabasses, Violins 1, and Alto parts are marked with measure rests throughout the score.

9

El. B. *f* *f*

Pno. *f* *f*

Cbs. *fff* *fff*

Vlins. 1

A. *fff*

16

El. B. *f*

Pno. *f*

Cbs. *f*

Vlins. 1 *fff*

A. *fff*

21

El. B.

Pno.

Cbs.

Vlins. 1

A.

25

El. B.

Pno.

Cbs.

Vlins. 1

A.

29

El. B. *f*

Pno. *f*

Cbs. *f*

Vlns. 1 *fff*

A. *fff*

Detailed description: This is a page of a musical score for five instruments. The music begins at measure 29. The key signature is one sharp (F#). The El. B. part is in bass clef with a dynamic of *f*. The Pno. part consists of two staves, both in bass clef with a dynamic of *f*. The Cbs. part is in bass clef with a dynamic of *f*. The Vlns. 1 part is in treble clef with a dynamic of *fff*. The A. part is in treble clef with a dynamic of *fff*. The score concludes with a double bar line and repeat dots.