

# Jaskółka

Rondine al nido

Vincenzo de Crescenzo

ANDANTE MOSSO

Voice

Piano

8va

This system shows the first two staves. The voice staff is a single line with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a repeat sign and another whole rest. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff features a melodic line with eighth-note patterns, slurs, and a fermata. The left-hand staff provides harmonic support with chords and single notes. A dynamic marking of *8va* is placed above the piano part.

Vo.

Pno.

3

8va

This system shows the next two staves. The voice staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a whole rest followed by a repeat sign and another whole rest. A measure number '3' is written above the staff. The piano accompaniment continues with similar eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *8va* is present.

Vo.

Pno.

5

This system shows the final two staves. The voice staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a whole rest followed by a repeat sign and another whole rest. A measure number '5' is written above the staff. The piano accompaniment continues with similar eighth-note patterns in the right hand and chords in the left hand.

7

Vo. 

Pno. 

9

Vo. 

Pno. 

11

Vo. 

Pno. 

13

Vo. SKÓŁ - KA TE - GO RAN - KA PO - WRÓ -  
 SKÓŁ - CZEM GNIA - ZKU WCIE - NIU STA - REJ

Pno.

15

Vo. CI - ŁA PO -  
 WIE - ŻY STRO -

Pno.

17

Vo. WRA - CA TAK CO RO - KU  
 I SIĘ ZIE - MIA CA - ŁA

Pno.

19

Vo. JA - KAŚ NIE ZNA - NA SI - ŁA  
 WWIO - SEN - NY PO - WAB SWIE ŻY

Pno.

21

Vo. ZMU - SZA PTA - SZE BY WRÓ -  
 WRA - CA WIO - SNA WRA - CA

Pno.

23

Vo. CI - ŁO WSTRO - NY TE  
 PTA - SZE WSTO - NY TE

Pno.

25

Vo. *f* TY - LKO MI - ŁOŚĆ KIE-DY GNIAZ-DKO PO -

Pno. *8va*

29

Vo. RZU - CI NIE - PO - WRÓ - CI CHOĆ PRZY - ZY - WASZ

Pno.

33

Vo. JĄ NIE - PO - WRO - CI CHOĆ PRZY - ZY - WASZ

Pno. *pp*

1.

1. 2.

Vo. 37 JA CHOĆ PRZY - ZY - WASZ JA

Pno. *8va* *8va*

2.

Vo. 40

Pno.

The image displays a musical score for voice and piano. The first system consists of three measures. The vocal line (Vo.) begins at measure 37 with the lyrics 'JA CHOĆ PRZY - ZY - WASZ JA'. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, marked with an 8va (octave) sign, and a more rhythmic bass line in the left hand. The second system shows a continuation of the piano accompaniment, with the vocal line starting at measure 40.