

# Crossing

Words by Jon Corelis

Music by Jon Corelis

♩ = 60 Solemnly and freely, with pauses and end phrase notes held *ad. lib.*

Why have you re - versed your spins, un<sup>3</sup> fold<sup>3</sup> ed moon, danc\_\_\_\_\_ ing

9 wid - der - shins a - cross the bridge of noon? Cir - cle, cir - cle, line and line

18 make<sup>3</sup> up<sup>3</sup> a quart-er: cross them, cross them now to shine from this

25 day's\_\_\_\_\_ start-er. Slid\_\_\_\_\_ ing high a - gainst the night twists<sup>3</sup> the snake's<sup>3</sup>\_\_\_\_\_

32 song. A - gain, a - gain the cross - ing light re - turns to where we be - long.

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The lyrics are placed below the notes. There are several triplets indicated by a '3' above the notes. The piece ends with a double bar line.