



Piano

Drumset

Drumset

Violoncellos

Harp

12-string Guitar

Pedal steel Guitar

11-string Alto Guitar

Electric Bass

Steel string Guitar

Violin

Soprano Guitar

30

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

32 AAHS

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

34

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

36

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

38

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score contains measures 38, 39, and 40. The instruments and their parts are: Piano (Pno.) with a treble and bass clef; two Drums (Drs.) with a snare drum icon; Violas (Vlcs.) with a bass clef; Harp (Hrp.) with a treble clef; 12-string Guitar (12-str. Guit.) with a treble clef; Pedal Steel Guitar (Ped. st. Guit.) with a treble clef; 11-string Acoustic Guitar (11-str. A. Guit.) with a treble and bass clef; Electric Bass (El. B.) with a bass clef; Steel String Guitar (St. str. Guit.) with a treble clef; Violin (Vln.) with a treble clef; and Solo Guitar (S. Guit.) with a treble clef. Measure 38 begins with a rehearsal mark '38'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, like the 12-str. Guit., El. B., and St. str. Guit., have a small '8' below the staff, possibly indicating a measure rest or a specific performance instruction.

40

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.



42

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

44

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

46

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

48

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

5

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

50

Pno.

Drs.

Drs.

Vcls.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

52

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

54

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pno. (Piano), two Drs. (Drummers), Vlcs. (Violas), Hrp. (Harp), 12-str. Guit. (12-string guitar), Ped. st. Guit. (Pedal steel guitar), 11-str. A. Guit. (11-string acoustic guitar), El. B. (Electric bass), St. str. Guit. (Steel string guitar), Vln. (Violin), and S. Guit. (Soprano guitar). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Drs. parts consist of rhythmic patterns with 'x' marks indicating mutes. The Vlcs. part has a complex rhythmic pattern. The Hrp. part has a melodic line. The 12-str. Guit. part has a melodic line. The Ped. st. Guit. part has a bass line. The 11-str. A. Guit. part has a complex rhythmic pattern. The El. B. part has a bass line. The St. str. Guit. part has a complex rhythmic pattern. The Vln. part is silent. The S. Guit. part has a melodic line. The page number 54 is at the top left, and 23 is at the bottom right.



56

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

58

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

60

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

62

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measure 62 is indicated. The instruments and their parts are: Pno. (Piano), consisting of a treble and bass clef staff with a grand brace; two Drs. (Drum) parts, each on a single staff with a snare drum icon; Vlcs. (Violoncello), on a single staff with a cello icon; Hrp. (Harp), on a single staff with a treble clef; 12-str. Guit. (12-string guitar), on a single staff with a treble clef and a '8' below it; Ped. st. Guit. (Pedal steel guitar), on a single staff with a treble clef; 11-str. A. Guit. (11-string acoustic guitar), on a grand brace with two staves (treble and bass clef) and a '8' below the treble staff; El. B. (Electric bass), on a single staff with a bass clef and a '8' below it; St. str. Guit. (Steel string guitar), on a single staff with a treble clef and a '8' below it; Vln. (Violin), on a single staff with a treble clef; and S. Guit. (Solo guitar), on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts marked with accents or slurs.

64

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: Piano (Pno.) with a melodic line in both hands; Drums (Drs.) with a rhythmic pattern of eighth notes and a snare drum; Violas (Vlcs.) with a sustained chord; Harp (Hrp.) with a melodic line; 12-string Guitar (12-str. Guit.) with a melodic line; Pedal Steel Guitar (Ped. st. Guit.) with a melodic line; 11-string Acoustic Guitar (11-str. A. Guit.) with a melodic line; Electric Bass (El. B.) with a rhythmic pattern of eighth notes; Steel String Guitar (St. str. Guit.) with a melodic line; Violin (Vln.) with a melodic line; and Solo Guitar (S. Guit.) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

68

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

9

1 2 3 4 5 6 7 8

Pno. *ff*

Drs.

Drs.

Vlcs. *p*

Hrp.

12-str. Guit. 8

Ped. st. Guit.

11-str. A. Guit.

El. B. 8

St. str. Guit. 8

Vln.

S. Guit.



70

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score contains measures 70 and 71. The instruments and their parts are: Piano (Pno.) with a melodic line in the right hand and a supporting line in the left; Drums (Drs.) with a complex rhythmic pattern in the top staff and a steady eighth-note accompaniment in the bottom staff; Violas (Vlcs.) with a sustained chordal texture; Harp (Hrp.) with a melodic line; 12-string Guitar (12-str. Guit.) with a melodic line; Pedal Steel Guitar (Ped. st. Guit.) with a melodic line; 11-string Acoustic Guitar (11-str. A. Guit.) with a melodic line; Electric Bass (El. B.) with a steady eighth-note accompaniment; Steel String Guitar (St. str. Guit.) with a sustained chordal texture; Violin (Vln.) with a melodic line; and Sitar (S. Guit.) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

72

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

75

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

8

Ped. st. Guit.

11-str. A. Guit.

El. B.

8

St. str. Guit.

8

Vln.

S. Guit.

80

Pno.

Drs.

Drs.

Vcls.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

8

8

13

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

17

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description: This page of a musical score, numbered 6, contains 13 staves of music. The instruments are: Pno. (Piano), two Drs. (Drummers), Vlcs. (Violas), Hrp. (Harp), 12-str. Guit. (12-string guitar), Ped. st. Guit. (Pedal steel guitar), 11-str. A. Guit. (11-string acoustic guitar), El. B. (Electric Bass), St. str. Guit. (Steel string guitar), Vln. (Violin), and S. Guit. (Soprano guitar). The score begins at measure 17. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The two Drs. parts have different rhythmic patterns, with the second drummer playing a more sparse pattern. The Vlcs. part consists of sustained chords. The Hrp. part plays a melodic line with a 'p' dynamic marking. The 12-str. Guit. part plays a rhythmic pattern similar to the piano. The Ped. st. Guit. part is silent. The 11-str. A. Guit. part plays a melodic line with a 'p' dynamic marking. The El. B. part plays a bass line with a 'p' dynamic marking. The St. str. Guit. part plays a rhythmic pattern similar to the piano. The Vln. part plays a melodic line with a 'p' dynamic marking. The S. Guit. part is silent. There are '8' markings below the 12-str. Guit., Ped. st. Guit., and St. str. Guit. staves.

21

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

24

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.



26

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.

Detailed description of the musical score: The score is for measures 26 and 27. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Drums part consists of two staves: the top staff shows a drum set with various patterns, and the bottom staff shows a steady eighth-note accompaniment. The Violas part has a sustained chordal texture. The Harp part plays a simple melodic line. The 12-string Guitar part has a melodic line with a capo at the 8th fret. The Pedal Steel Guitar part has a melodic line with a capo at the 8th fret. The 11-string Acoustic Guitar part has a melodic line with a capo at the 8th fret. The Electric Bass part has a melodic line with a capo at the 8th fret. The Steel String Guitar part is silent. The Violin part has a melodic line. The Sitar part has a melodic line.

28

Pno.

Drs.

Drs.

Vlcs.

Hrp.

12-str. Guit.

Ped. st. Guit.

11-str. A. Guit.

El. B.

St. str. Guit.

Vln.

S. Guit.