

Stevie Ann Callan

Christian Flynn

Adagio (75 bpm)

The musical score is for a piece in 4/4 time, marked Adagio (75 bpm). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B♭ Trumpet 1 & 2:** Both parts are silent throughout the score.
- Trombone:** Plays a melodic line starting on a whole note G2, moving stepwise up to a whole note G3 in the final measure. Dynamics: *p*.
- F Tuba:** Plays a similar melodic line to the Trombone, starting on a whole note G2 and moving up to G3. Dynamics: *p*.
- Horn:** Silent throughout the score.
- Flute 1 & 2:** Both play a melodic line starting on a quarter note G4, moving stepwise up to a quarter note G5 in the final measure. Dynamics: *mp*.
- B♭ Clarinet:** Silent throughout the score.
- Bass Clarinet:** Plays a melodic line starting on a whole note G2, moving stepwise up to a whole note G3 in the final measure. Dynamics: *p*.
- Oboe:** Silent throughout the score.
- Bassoon:** Silent throughout the score.
- Alto Saxophone:** Silent throughout the score.
- Tenor Saxophone:** Silent throughout the score.
- Timpani:** Plays a melodic line starting on a whole note G2, moving stepwise up to a whole note G3 in the final measure. Dynamics: *p*.
- Snare Drum:** Silent throughout the score.
- Tubular Bells:** Plays a melodic line starting on a whole note G2, moving stepwise up to a whole note G3 in the final measure. Dynamics: *p*.
- Vibraphone:** Silent throughout the score.

34

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B♭ Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

mp

mp

mp

mf

mf

41

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Trb. *f* *ff*

F Tu. *mp* *ff*

Hn. *ff*

Fl. 1 *mp* *f* *ff*

Fl. 2 *mf* *ff*

B \flat Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

A. Sax. *mp* *mf* *ff*

T. Sax. *mp* *mf* *ff*

Timp.

Sn. Dr. *mp* *mf*

Tu. Be. *f* *ff*

Vib. *f* *ff*

2011

12

43

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

2011

44

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

2011

48

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

2011

15

9

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B♭ Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

p

mf

p

mp

mp

2011

3

16

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Trb. *f*

F Tu. *f*

Hn. *mf*

Fl. 1

Fl. 2

B \flat Cl. *f*

Bs. Cl.

Ob. *f*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Timp.

Sn. Dr. *p*

Tu. Be.

Vib. *mf*

4

19

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

3 3 3 3 3 3 3 3 3 3

20 11

5

25

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

f

ff

mf

ff

3

3

3

3

3

3

2011

7

27

B \flat Tpt. 1
B \flat Tpt. 2
Trb.
F Tu.
Hn.
Fl. 1
Fl. 2
B \flat Cl.
Bs. Cl.
Ob.
Bsn.
A. Sax.
T. Sax.
Timp.
Sn. Dr.
Tu. Be.
Vib.

8

2011

29

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B \flat Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

9

31

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Hn.

Fl. 1

Fl. 2

B♭ Cl.

Bs. Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

Timp.

Sn. Dr.

Tu. Be.

Vib.

10

pp

mp *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

p *pp* *mp*

mp

mp