

Party Rock Anthem

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East Lake Marching Band

The musical score is arranged in seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piccolo part is in the treble clef and features a rhythmic melody of eighth and sixteenth notes. The B-flat Clarinet, Alto Saxophone, and B-flat Trumpet parts are also in the treble clef, with the Alto Saxophone and B-flat Trumpet playing chords. The F Mellophone, Euphonium, and C Tuba parts are in the bass clef, with the F Mellophone and Euphonium playing chords and the C Tuba playing a rhythmic line. The score consists of three measures of music.

Piccolo

B \flat Clarinet

Alto Saxophone

B \flat Trumpet

F Mellophone

Euphonium

C Tuba

4 8

Picc.  Musical notation for Piccolo, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The staff contains four measures of music with eighth and sixteenth notes.

B \flat Cl.  Musical notation for B-flat Clarinet, starting with a treble clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music with eighth and sixteenth notes.

A. Sax.  Musical notation for Alto Saxophone, starting with a treble clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music with eighth and sixteenth notes.

B \flat Tpt.  Musical notation for B-flat Trumpet, starting with a treble clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music, including rests and eighth notes.

F Mph.  Musical notation for Flute, starting with a treble clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music, including rests and eighth notes.

Eu.  Musical notation for Euphonium, starting with a bass clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music, including rests and eighth notes.

C Tu.  Musical notation for C Trumpet, starting with a bass clef, a key signature of two flats, and a 4/8 time signature. The staff contains four measures of music with eighth and sixteenth notes.

42⁸

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

46 ⁸ 6x

Picc. 

B \flat Cl. 

A. Sax. 

B \flat Tpt. 

F Mph. 

Eu. 

C Tu. 

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 46 at the top left, with a small '8' above it. The score consists of seven staves, each labeled with an instrument: Picc., B \flat Cl., A. Sax., B \flat Tpt., F Mph., Eu., and C Tu. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Each staff begins with a double bar line and repeat signs. The Piccolo part has a '6x' marking above the first measure. The Euphonium part has a '6x' marking above the first measure. The C Trumpet part has a '6x' marking above the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

50⁸

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of two flats. The staff contains four measures of music with eighth and sixteenth notes.

B \flat Cl.  Musical notation for B-flat Clarinet, starting with a treble clef and a key signature of two flats. The staff contains four measures of music with eighth and sixteenth notes.

A. Sax.  Musical notation for Alto Saxophone, starting with a treble clef and a key signature of two flats. The staff contains four measures of music with eighth and sixteenth notes.

B \flat Tpt.  Musical notation for B-flat Trumpet, starting with a treble clef and a key signature of two flats. The staff contains four measures of music with quarter and eighth notes.

F Mph.  Musical notation for Flute, starting with a treble clef and a key signature of two flats. The staff contains four measures of music with quarter and eighth notes.

Eu.  Musical notation for Euphonium, starting with a bass clef and a key signature of two flats. The staff contains four measures of music with quarter and eighth notes.

C Tu.  Musical notation for C Trumpet, starting with a bass clef and a key signature of two flats. The staff contains four measures of music with eighth and sixteenth notes.

54

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

58

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

Detailed description: This is a page of a musical score, page 58. It features seven staves. The top five staves (Piccolo, B♭ Clarinet, Alto Saxophone, B♭ Trumpet) contain a melodic line starting with a quarter rest, followed by a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The Flute staff (F Mph.) has a whole rest for the first two measures, followed by a quarter rest, then G4 and A4. The Euphonium (Eu.) and C Trumpet (C Tu.) staves provide harmonic support. The Euphonium part consists of chords: G4-B4, A4-B4, G4-A4, F4-G4, and a quarter rest. The C Trumpet part consists of a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

59⁸

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 59. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Piccolo (Picc.) and Alto Saxophone (A. Sax.) parts are in the treble clef, while the Bassoon (Eu.) and Contrabass Trombone (C Tu.) parts are in the bass clef. The other instruments (B-flat Clarinet, B-flat Trumpet, and Flute in the middle position) are also in the treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The bassoon part has a complex rhythmic pattern with many beamed notes and rests. The contrabass trombone part has a steady eighth-note pattern with occasional accents.

63⁸

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

Detailed description: This is a musical score for seven instruments. The instruments are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Euphonium (Eu.), and Trombone (C Tu.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first six staves (Picc., B \flat Cl., A. Sax., B \flat Tpt., F Mph., Eu.) feature a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted half note. The last two staves (C Tu.) feature a sequence of notes: a quarter note, a dotted quarter note, and a half note. The score is marked with a rehearsal mark '63' and a measure number '8'.

8

Picc.
B \flat Cl.
A. Sax.
B \flat Tpt.
F Mph.
Eu.
C Tu.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes. The B-flat Clarinet, Alto Saxophone, and C Trumpet parts play a rhythmic accompaniment of eighth notes. The B-flat Trumpet, Flute, and Euphonium parts play a more melodic line with some rests. The score is marked with a '3' at the bottom right.

12⁸

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

16⁸

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.

20⁸ "Shake that!"

Picc.
B♭ Cl.
A. Sax.
B♭ Tpt.
F Mph.
Eu.
C Tu.

The image shows a musical score for a piece titled "Shake that!". The score is written for seven instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Flute/Mandolin/Piccolo (F Mph.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score begins with a measure of rests, followed by a series of eighth notes and quarter notes. The Piccolo part starts with a grace note. The B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts have a similar melodic line. The Flute/Mandolin/Piccolo part has a more rhythmic pattern. The Euphonium and C Trumpet parts are mostly silent, with some activity in the final measure. The score is marked with a tempo of 20⁸ and a dynamic of *mf*.

25 ⁸ "everyday I'm shufflin'" DANCE!! come in when cued

Picc. 

B \flat Cl. 

A. Sax. 

B \flat Tpt. 

F Mph. 

Eu. 

C Tu. 

32 8 "Another Round"

Picc. Musical staff for Piccolo, treble clef, key signature of two flats. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two flats. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two flats. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two flats. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.

F Mph. Musical staff for Flute, treble clef, key signature of two flats. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.

Eu. Musical staff for Euphonium, bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes throughout the three measures.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes throughout the three measures.

35 ⁸

"Don't Mess Around" "You Shake it now" "You made it now"

Picc. 

B \flat Cl. 

A. Sax. 

B \flat Tpt. 

F Mph. 

Eu. 

C Tu. 

38

Picc.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Eu.

C Tu.