

Six Short Pieces

Based on Flannery O'Connor's short stories

Jordan Raabe

A Temple of the Holy Ghost
"All weekend the two girls were calling each other Temple One and Temple Two, shaking with laughter..."

The musical score is for a piece titled "A Temple of the Holy Ghost" by Jordan Raabe, based on a short story by Flannery O'Connor. The score is for a woodwind and brass ensemble and consists of two measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and C Tuba. The Oboe part has a melodic line in the first measure, while the Bassoon, Bass Clarinet, Baritone Saxophone, and C Tuba have rhythmic accompaniment in the second measure. Dynamics include *f* (forte) for the Bassoon and *mp* (mezzo-piano) for the Baritone Saxophone and C Tuba.

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Baritone Saxophone

B♭ Trumpet

Horn

Euphonium

C Tuba

f

mp

3

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

fff

32

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Eu.

C Tu.

mf

35

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

mp
p
mp

Detailed description: This is a page of a musical score, page 35, featuring woodwind and brass instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet, Horn, and Euphonium parts have a rhythmic accompaniment of eighth notes. The Piccolo, Oboe, Bassoon, B-flat Clarinet, B Clarinet, Alto Saxophone, Baritone Saxophone, and C Trumpet parts are currently silent, indicated by whole rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

37

Picc.

Fl. *mp*

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

B \flat Tpt. *f*

Hn. *f*

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each labeled with an instrument name on the left. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has one sharp (F#). The flute part (Fl.) has a melodic line starting at measure 37 with a mezzo-piano (*mp*) dynamic. The horn part (Hn.) has a melodic line starting at measure 38 with a forte (*f*) dynamic. The trumpet part (B \flat Tpt.) has a melodic line starting at measure 37 with a forte (*f*) dynamic. The other instruments (Picc., Ob., Bsn., B \flat Cl., B. Cl., A. Sax., Bar. Sax., Eu., C Tu.) have rests throughout the page.

Allegro
"You done angered them now..."

39 ⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

mp

f

ff

fff

41⁸

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sax. Bar. Sax. B♭ Tpt. Hn. Eu. C Tu.

Detailed description: This is a page of a musical score for woodwind instruments, covering measures 41 and 42. The score is written for a full woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 41, the Oboe, B♭ Clarinet, and Baritone Saxophone have active parts. The Oboe and B♭ Clarinet play a melodic line with eighth notes, while the Baritone Saxophone plays a more rhythmic accompaniment. In measure 42, the Oboe, B♭ Clarinet, and Baritone Saxophone continue their parts. The Horn and Euphonium have a dynamic marking of *fff* (fortissimo) in measure 42. The Piccolo, Flute, Bassoon, B Clarinet, Alto Saxophone, and C Trumpet are silent in both measures.

43 8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

44 ⁸ "Mrs. Cope saw smoke rising from the wods across the pasture."

Picc. *fff*

Fl. *fff*

Ob. *ff*

Bsn. *fff*

B♭ Cl. *ff*

B. Cl. *fff*

A. Sax.

Bar. Sax.

B♭ Tpt. *mp*

Hn. *mp*

Eu. *ff*

C Tu. *ff*

Adagio

45 8

Picc. *mf*

Fl.

Ob. *mf*

Bsn. *mf*

Bb Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

Bar. Sax. *mp*

Bb Tpt. *mp*

Hn.

Eu.

C Tu. *fff*

fff

46

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Ballad
"It was the face of the new misery she felt..."

47 8

Picc. *mf*

Fl.

Ob.

Bsn.

B \flat Cl. *mf*

B. Cl.

A. Sax.

Bar. Sax.

B \flat Tpt. *mp*

Hn. *p*

Eu. *mp*

C Tu. *mp*

Maestoso

"The child decided, after observing them for a few hours, tha

5 8

Picc. *ff*

Fl. *ff*

Ob. *p*

Bsn. *p*

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Maestoso'. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The Piccolo part has a whole note rest in measure 5 and a whole note rest in measure 6. The Flute part has a whole note rest in measure 5 and a quarter note G4 in measure 6. The Oboe part has a complex rhythmic pattern of eighth and sixteenth notes throughout measures 5 and 6. The Bassoon part has a rhythmic pattern of eighth notes in measure 5 and a quarter note G2 in measure 6. The B-flat Clarinet part has a whole note rest in measure 5 and a whole note G2 in measure 6. The B Clarinet part has a rhythmic pattern of quarter notes in measure 5 and a quarter note G2 in measure 6. The Alto Saxophone part has a whole note rest in measure 5 and a whole note G2 in measure 6. The Baritone Saxophone part has a rhythmic pattern of quarter notes in measure 5 and a whole note G2 in measure 6. The B-flat Trumpet part has a whole note rest in measure 5 and a whole note G2 in measure 6. The Horn part has a whole note rest in measure 5 and a whole note G2 in measure 6. The Euphonium part has a whole note rest in measure 5 and a whole note G2 in measure 6. The C Trumpet part has a rhythmic pattern of quarter notes in measure 5 and a whole note G2 in measure 6. Dynamics include *ff* for Flute and *p* for Oboe and Bassoon.

Andante

"He was waiting for the geranium..."

51

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

"He and Rabie had fished it in a flat-bottom boat every Wednesday."

59

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

02⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.


Eu.


C Tu.


p


mf


63 8

Picc. 


Fl. 


Ob. 


Bsn. 


B \flat Cl. 


B. Cl. 

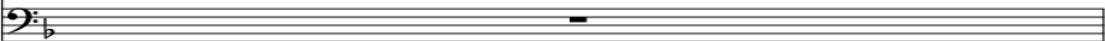
A. Sax. 

Bar. Sax. 

B \flat Tpt. 

Hn. 

Eu. 

C Tu. 

64 8 "...cities ain't that complicated.' But they were."

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Bb Cl. *pp*

B. Cl.

A. Sax.

Bar. Sax. *p*

Bb Tpt.

Hn.

Eu.

C Tu.

68

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

ff

mf

Allegretto

"He was walking with the nigger up the stairs. The nigger was waiting for him c

74

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Eu.

C Tu.

in each step."

78

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Adagio
"He could see a cracked flower pot..."

81

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Adagio' and the title is 'He could see a cracked flower pot...'. The score is for measures 81 through 88. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.). The key signature has one flat (B-flat major or D minor). The Piccolo, Flute, Oboe, Baritone Saxophone, Horn, and Trombone parts are mostly silent (indicated by a horizontal line) for most of the passage. The Bassoon part has a few notes in measures 81-84. The B-flat Clarinet part has a triplet of eighth notes in measure 81. The B Clarinet part has a descending eighth-note scale in measures 81-84. The Alto Saxophone part has a descending eighth-note scale in measures 81-84. The B-flat Trumpet part has a few notes in measures 81-82. The Euphonium part has a few notes in measures 81-82. The Trombone part is silent. The score ends with a key signature change to three sharps (F# major or C# minor) in measure 88.

Adagio

The Enduring Chill

"...he must look as ill as he was..."

89

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

...they were practically morons..."

Allegretto

Musical score for a woodwind ensemble, measures 7-9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and Trombone. The Oboe part features dynamic markings of *mp* and *p*.

95

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

f

f

100⁸

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sax. Bar. Sax. B♭ Tpt. Hn. Eu. C Tu.

mf

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.). The Piccolo, Flute, and Oboe parts have melodic lines starting at measure 100. The Bassoon and B♭ Clarinet parts have a rhythmic accompaniment. The Alto Saxophone part has a melodic line starting at measure 100. The Baritone Saxophone part has a melodic line starting at measure 100. The B♭ Trumpet part has a melodic line starting at measure 100. The Horn, Euphonium, and Trombone parts are mostly silent. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the B♭ Trumpet part.

103

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sax. Bar. Sax. B♭ Tpt. Hn. Eu. C Tu.

This musical score page, numbered 103, features twelve staves for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo and Flute parts begin with a melodic line in the first measure, while the Oboe and B♭ Clarinet parts have rests. The Alto Saxophone part has a rhythmic pattern in the first measure. The remaining instruments (Bsn., B. Cl., Bar. Sax., B♭ Tpt., Hn., Eu., and C Tu.) have rests throughout the first measure. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Allegretto

"...you are--a lazy ignorant conceited youth!"

100⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

110

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax. *ff*

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

115

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *ff*

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn. *f*

Eu. *f*

C Tu.

Andante

"He saw that for the rest of his days, frail, racked, but enduring,

121⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

Maestoso

The Life You Save May Be Your Own

he would live in the face of a purifying terror.

"Mr. Shiflet came up their road for the first time."

Musical score for a woodwind and brass ensemble, measures 127-130. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.).

Measure 127: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and Trombone are marked with a whole rest. The Alto Saxophone plays a quarter note G4, followed by a quarter rest.

Measure 128: Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and Trombone are marked with a whole rest. The Bassoon plays a quarter note G2, followed by a quarter note F2, and a quarter note E2.

Measure 129: Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and Trombone are marked with a whole rest. The Bassoon plays a quarter note D2, followed by a quarter note C2, and a quarter note B1.

Measure 130: Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, and Trombone are marked with a whole rest. The Bassoon plays a quarter note A1, followed by a quarter note G1, and a quarter note F1.

The dynamic marking *mf* (mezzo-forte) is placed below the Bassoon staff in measure 129.

133

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

pp

p

137 ⁸

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sax. Bar. Sax. B♭ Tpt. Hn. Eu. C Tu.

mp

Allegro

"The child watched the boy's solemn faces"

10

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

mp *p* *f* *pp* *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff has a melodic line starting on the second measure. The Oboe (Ob.) staff has a rhythmic pattern starting on the first measure, marked *mp*, and a more complex rhythmic pattern starting on the fifth measure, marked *f*. The Bassoon (Bsn.) staff has a melodic line starting on the second measure. The Clarinet in Bb (Bb Cl.) and Clarinet in B (B. Cl.) staves are mostly silent. The Alto Saxophone (A. Sax.) staff has a rhythmic pattern starting on the first measure, marked *pp*. The Baritone Saxophone (Bar. Sax.) staff is mostly silent. The Trombone in Bb (Bb Tpt.) and Horn (Hn.) staves are mostly silent. The Euphonium (Eu.) staff has a rhythmic pattern starting on the fifth measure, marked *f*. The Trombone in C (C Tu.) staff is mostly silent. The page number 10 is written above the Piccolo staff.

Andante

141

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn.

Bb Cl. *mf*

B. Cl.

A. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Eu.

C Tu.

144

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

This musical score page contains two measures, 144 and 145, for a woodwind and brass ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.).

Measure 144 (top staff) features a Piccolo part with a quarter note G4, followed by rests. The Flute part has a quarter note G4, followed by rests. The Oboe part has a quarter note G4, followed by rests. The Bassoon part has a quarter note G2, followed by eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The B-flat Clarinet part has a quarter note G4, followed by rests. The B Clarinet part has a quarter rest, followed by rests. The Alto Saxophone part has a quarter rest, followed by rests. The Baritone Saxophone part has a quarter rest, followed by eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The B-flat Trumpet part has a whole rest. The Horn part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Euphonium part has a quarter note G4, followed by rests. The Trombone part has a quarter note G4, followed by rests.

Measure 145 (bottom staff) features a Piccolo part with a whole rest. The Flute part has a whole rest. The Oboe part has a whole rest. The Bassoon part has a whole rest. The B-flat Clarinet part has a whole rest. The B Clarinet part has a whole rest. The Alto Saxophone part has a whole rest. The Baritone Saxophone part has a whole rest. The B-flat Trumpet part has a whole rest. The Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Euphonium part has a whole rest. The Trombone part has a whole rest.

140 8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

150

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

f *mp* *f*

3

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 150 at the top left. It contains 12 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.). The key signature is B-flat major (two flats). The Piccolo staff is mostly silent. The Flute staff has a melodic line starting in the fourth measure with a forte (*f*) dynamic and a triplet of eighth notes. The Oboe staff is silent. The Bassoon staff is silent. The B-flat Clarinet staff has a melodic line starting in the first measure. The B Clarinet staff has a melodic line starting in the fourth measure. The Alto Saxophone staff is silent. The Baritone Saxophone staff is silent. The B-flat Trumpet staff has a melodic line starting in the fourth measure with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The Horn staff has a melodic line starting in the first measure. The Euphonium staff has a rhythmic accompaniment starting in the fourth measure with a forte (*f*) dynamic. The Trombone staff is silent.

154 8

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Eu.

C Tu.

Adagio

157 8

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

pp
mf
fff

Grave

163 8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

p

mf

177 ⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

192

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

197 ⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

: turn with perplexed frowning stares..."

Musical score for a woodwind and brass ensemble, measures 15-16. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.).

Measure 15 (left): Picc., Fl., Bsn., B. Cl., Bar. Sax., and C Tu. have musical notation. Picc., Fl., B♭ Cl., Hn., and Eu. are silent. Ob. has a rest. A dynamic marking of *pp* is present in the Eb staff.

Measure 16 (right): Picc., Fl., Bsn., B. Cl., Bar. Sax., and C Tu. have musical notation. Picc., Fl., B♭ Cl., Hn., and Eu. are silent. Ob. has a rest. A dynamic marking of *fff* is present in the Eb staff.

Allegro

17

Picc. Fl. Ob. Bsn. Bb Cl. B. Cl. A. Sax. Bar. Sax. Bb Tpt. Hn. Eu. C Tu.

mp *fff* *mp* *p* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, measures 17 through 20. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (C Tu.).
- Picc.: Rested in all measures.
- Fl.: Rested in all measures.
- Ob.: Measures 17-18 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 19 has a chordal texture. Measure 20 has a melodic line starting on B4, moving to A4, G4, and F#4.
- Bsn.: Measures 17-18 have a rhythmic pattern of eighth notes. Measure 19 has a chordal texture. Measure 20 has a rhythmic pattern of eighth notes.
- Bb Cl.: Measures 17-18 are mostly rests. Measure 19 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 20 has a melodic line starting on B4, moving to A4, G4, and F#4.
- B. Cl.: Measures 17-18 have a rhythmic pattern of eighth notes. Measure 19 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 20 has a melodic line starting on B4, moving to A4, G4, and F#4.
- A. Sax.: Rested in all measures.
- Bar. Sax.: Measures 17-18 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 19 has a melodic line starting on B4, moving to A4, G4, and F#4. Measure 20 has a melodic line starting on G4, moving to A4, B4, and C5.
- Bb Tpt.: Rested in all measures.
- Hn.: Rested in all measures.
- Eu.: Measures 17-18 have a rhythmic pattern of eighth notes. Measure 19 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 20 has a melodic line starting on B4, moving to A4, G4, and F#4.
- C Tu.: Measures 17-18 have a rhythmic pattern of eighth notes. Measure 19 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 20 has a melodic line starting on B4, moving to A4, G4, and F#4.
Dynamics: *mp* (mezzo-piano) is marked above the Bb Cl. staff in measure 19. *fff* (fortissimo) is marked above the B. Cl. staff in measure 18. *mp* (mezzo-piano) is marked below the B. Cl. staff in measure 19. *p* (piano) is marked below the Bar. Sax. staff in measure 19. *f* (forte) is marked below the Eu. staff in measure 19.

Adagio
A Circle in the Fire
"...this afternoon it was

19⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

p

fff

mf

ff

lack and behind it the sky was a livid glaring white."

Picc. ²⁵ *ff*

Fl.

Ob.

Bsn.

B♭ Cl. *ff*

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt. *pp*

Hn.

Eu.

C Tu.

Andante

29

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.