

VALS # 1

Sol menor

Felipe Silva

Allegro

Musical score for the first system, featuring Flute, B♭ Clarinet, Oboe, and Piano. The key signature is one flat (Bb) and the time signature is 3/4. The Flute part begins with a *mf* dynamic. The B♭ Clarinet part starts with a *mp* dynamic. The Piano part also begins with a *mf* dynamic. The Oboe part is silent in this system.

Musical score for the second system, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), and Piano (Pno.). The Flute part includes a first ending bracket and a *p* dynamic. The B♭ Clarinet part includes a first ending bracket. The Oboe part includes a first ending bracket and a *mf* dynamic. The Piano part includes a first ending bracket. The Flute part has a *p* dynamic.

D.C. al Fine

16

Fl.

B♭ Cl.

Ob.

Pno.

Detailed description: This is a musical score for a woodwind quartet and piano. It consists of four staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Oboe (Ob.), all in treble clef. The bottom staff is for Piano (Pno.), in grand staff (treble and bass clefs). The key signature has two flats (B♭ and E♭). The score begins at measure 16. The Flute part features a melodic line with a repeat sign at the end. The Clarinet and Oboe parts play sustained chords with a long slur over the first few measures. The Piano part provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.