

# Joy

Yangqi Zheng

The musical score for 'Joy' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves:

- Piano:** The right hand plays a melodic line starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand is silent.
- Harpsichord:** The right hand plays a melodic line starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand is silent.
- Melodica:** The right hand plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Alto Guitar:** The right hand plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Alto Recorder:** The right hand plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

7

Pno.

Hch.

Mel.

A. Guit.

A. Rec.

8

8

8

8

8

Detailed description: This is a musical score for five instruments: Piano (Pno.), Harp (Hch.), Melodica (Mel.), Acoustic Guitar (A. Guit.), and Acoustic Recorder (A. Rec.). The score is in the key of D major (two sharps) and consists of six measures, numbered 7 to 12. The Piano part has a melody in the right hand and a bass line in the left hand. The Harp part has a melody in the right hand and rests in the left hand. The Melodica part has rests in both hands. The Acoustic Guitar part has rests in both hands. The Acoustic Recorder part has rests in both hands. The score ends with a double bar line and a repeat sign (8) in the final measure of each part.

13

Pno.

Hch.

Mel.

A. Guit.

8

A. Rec.

32

Pno.

Hch.

Mel.

A. Guit.

A. Rec.

51

Pno.

Hch.

Mel.

A. Guit.

A. Rec.

70

Pno.

Hch.

Mel.

A. Guit.

A. Rec.

89

Pno.

Hch.

Mel.

A. Guit.

A. Rec.