

Welcome Home

Coheed and Cambria Arr. by Andrew Goffin

Maestoso

The musical score is for a full brass and woodwind ensemble. It consists of 12 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for the Piccolo, Flute, Bb Clarinet, Alto Saxophone, F Mellophone, and Tenor Saxophone. The Bb Trumpet, Baritone Horn, Trombone, Bass Trombone, Baritone Saxophone, and C Tuba play a half note. The third measure contains rests for the Piccolo, Flute, Bb Clarinet, Alto Saxophone, F Mellophone, and Tenor Saxophone. The Bb Trumpet, Baritone Horn, Trombone, Bass Trombone, Baritone Saxophone, and C Tuba play a quarter note. The Piccolo, Flute, Bb Clarinet, Alto Saxophone, F Mellophone, and Tenor Saxophone play a quarter note. The Bb Trumpet, Baritone Horn, Trombone, Bass Trombone, Baritone Saxophone, and C Tuba play a quarter note.

This musical score page, numbered 3, features eleven staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a triplet of eighth notes (marked with a '3' and a circled '8') and playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a similar rhythmic pattern of eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes with some chordal textures.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- F Mph.**: Flute Mute, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Hn.**: Baritone Horn, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- B. Trb.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- C Tu.**: Contrabass Trombone, playing a rhythmic pattern of eighth notes.

Each staff begins with a double bar line, followed by the instrument's part, and ends with a double bar line and repeat dots. The B-flat Trumpet part includes a grace note (marked with a '7') in the final measure.

6
Picc.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

F Mph.

T. Sax.

Bar. Hn.

Trb.

B. Trb.

Bar. Sax.

C Tu.

1.

2.
9

Picc.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

F Mph.

T. Sax.

Bar. Hn.

Trb.

B. Trb.

Bar. Sax.

C Tu.

20⁸

Picc. 

Fl. 

B \flat Cl. 

B \flat Tpt. 

A. Sax. 

F Mph. 

T. Sax. 

Bar. Hn. 

Trb. 

B. Trb. 

Bar. Sax. 

C Tu. 