

# Jacob's Masterpiece

Jacob Rubashkin

**Allegro**

Violin  
Viola  
Violoncello

*ff* *f*  
*ff* *fff* *mf*  
*ff* *fff* *f*

Detailed description: This block contains the first five measures of the piece for Violin, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic markings include *ff* for the first two measures, *f* for the third measure, *fff* for the fourth measure, and *mf* for the fifth measure.

Vln.  
Vla.  
Vlc.

*f* *mf*  
*f* *mf*  
*f* *mf*

Detailed description: This block contains measures 6, 7, and 8. Measure 6: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 7: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 8: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Dynamic markings include *f* for the first two measures and *mf* for the third measure.

**Legato**

Vln.  
Vla.  
Vlc.

*mp* *sfz*  
*mp* *sfz*  
*mp* *sfz*

Detailed description: This block contains measures 10, 11, 12, 13, and 14. Measure 10: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 11: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 12: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 13: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 14: Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Dynamic markings include *mp* for the first two measures and *sfz* for the last three measures.

16  
Vln. Vln. staff with treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vla. Vla. staff with alto clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vlc. Vlc. staff with bass clef, key signature of two flats, and a series of eighth and quarter notes with slurs.

22  
Vln. Vln. staff with treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vla. Vla. staff with alto clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vlc. Vlc. staff with bass clef, key signature of two flats, and a series of eighth and quarter notes with slurs.

**Allegro**

26  
Vln. Vln. staff with treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vla. Vla. staff with alto clef, key signature of two flats, and a series of eighth and quarter notes with slurs.  
Vlc. Vlc. staff with bass clef, key signature of two flats, and a series of eighth and quarter notes with slurs.

30  
Vln. Vln. staff with treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs. Dynamics: *f* and *mp*.  
Vla. Vla. staff with alto clef, key signature of two flats, and a series of eighth and quarter notes with slurs. Dynamics: *f* and *mp*.  
Vlc. Vlc. staff with bass clef, key signature of two flats, and a series of eighth and quarter notes with slurs. Dynamics: *f* and *mp*.

35  
Vln. *f*  
Vla.  
Vlc. *f*

**Allegretto**

**Grazioso**

39  
Vln. *f*  
Vla.  
Vlc.

**Strong**

**Grazioso**

**Grazioso**

43  
Vln. *f*  
Vla.  
Vlc.

47  
Vln. *f*  
Vla.  
Vlc. *mf*

51  
Vln. *f* *mf*  
Vla. *f*  
Vlc. *f*

55  
Vln.  
Vla.  
Vlc.

59  
Vln.  
Vla.  
Vlc.

63  
Vln.  
Vla.  
Vlc. *ff*

67  
Vln.   
Vla.   
Vlc. 

*Poco meno mosso*  
70  
Vln.   
Vla.   
Vlc. 

73  
Vln.   
Vla.   
Vlc.   
*ff*  
*ff*

76  
Vln.   
Vla.   
Vlc.   
*f*  
*ff*  
Expessivo

82  
Vln.   
Vla.   
Vlc.   
*p*

86  
Vln.   
Vla.   
Vlc.   
*mp* *f* *mf* *f*

90  
Vln.   
Vla.   
Vlc. 

94  
Vln.   
Vla.   
Vlc. 

Ritard

98

Vln. 

Vla. 

Vlc. 

Slow

103

Vln. 

Vla. 

Vlc. 

109

Vln. 

Vla. 

Vlc. 

114

Vln. 

Vla. 

Vlc. 

118

Vln. 

Vla. 

Vlc. 

127

Vln. 

Vla. 

Vlc. 