

Warriors Arise

Noah Josephs

Adagio

Violins 1 *p*

Violins 2 *pp* *mf*

Violas

Violoncellos *mf*

Double Basses *mf*

Flute

B♭ Clarinet

Horn *mf*

B♭ Trumpet

Trombone

C Tuba

Timpani

Tubular Bells

Harp

2

38

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

mp

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Violins 1: Melodic line with slurs and accents. Violins 2: Rest. Viola: Rest. Violoncello: Rhythmic eighth-note accompaniment. Double Bass: Rhythmic eighth-note accompaniment. Flute: Rest. Clarinet in B-flat: Rest. Horn: Melodic line with slurs and accents. Trumpet in B-flat: Melodic line with slurs and accents, dynamic marking *mp*. Trombone: Rest. Trombone in C: Melodic line with slurs and accents. Timpani: Rhythmic eighth-note accompaniment. Tuba/Euphonium: Rest. Harp: Rhythmic eighth-note accompaniment.

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

f

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

12

44

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs.

Dbs. 8

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

47

Vlns. 1

Vlns. 2

Vlas. *f*

Vlcs.

Dbs. 8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

14

50

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

5

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

f

B♭ Cl.

f

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

16

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

mf

mf

62

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

18

The musical score consists of 14 staves. Measures 62-64 are in 3/4 time, and measure 65 is in 3/4 time. The dynamic marking *ff* is present in the Viola, Violoncello, Double Bass, Horn, Trombone, Timpani, and Tubular Bells parts. The Harp part is marked with a bracket and the number 18.

66

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vlcs.

Db.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

Adagio
Full of wonder

73

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *f*

Dbs. 8

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

Trb. *f*

C Tu.

Timp. *mp* *mf* *mf*

Tu. Be. *mp* *mf* *f* *mf*

Hrp. *mp* *mf* *f* *mf*

20

84

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

21

This page of an orchestral score, numbered 84, features 14 staves for various instruments. The top staff is for Violins 1, followed by Violins 2, Viola, Violoncello, Double Bass, Flute, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, C Trumpet, Timpani, and Tuba/Euphonium. The Harp is shown at the bottom with two staves. The music is in a 5/4 time signature with a key signature of two flats. The first measure of each staff contains a complex chordal texture. The second measure begins with a 4/4 time signature change. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page number 84 is at the top left, and the page number 21 is at the bottom right.

95

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

22

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Fl. *dolcissimo*

mp

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

mp

4

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *dolcissimo*
mp

Obs.
8

Fl.

B♭ Cl.

Hn.

B♭ Tpt. heralding, with power
f

Trb.

C Tu.

Timp. with power
f

Tu. Be.

Hrp.

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

B♭ Cl.

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

6

Andante

A

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

8

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Tu. Be.

Hrp.

f

f

f

8

9

35

Vlns. 1 *p*

Vlns. 2

Vlas.

Vlcs.

Obs. 8

Fl.

B♭ Cl.

Hn. *f*

B♭ Tpt.

Trb.

C Tu. *f*

Timp.

Tu. Be.

Hrp.

10