

Lullaby of Reeds

A Very, Very Long Night Ago

Noah Josephs

Adagio

8

Piccolo

Pan Flute

Oboe

C Soprano Ocarina

C Alto Ocarina

B \flat Clarinet

Bass Clarinet

Bassoon

mp

p

Detailed description: This is a musical score for a woodwind ensemble. It consists of eight staves, each for a different instrument: Piccolo, Pan Flute, Oboe, C Soprano Ocarina, C Alto Ocarina, B-flat Clarinet, Bass Clarinet, and Bassoon. The music is in 3/4 time and B-flat major. The tempo is marked 'Adagio'. The Piccolo, Oboe, C Soprano Ocarina, B-flat Clarinet, Bass Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Pan Flute part has a single note in the fourth measure, marked 'mp'. The C Alto Ocarina part has a melodic line starting in the first measure, marked 'p', and ending with a fermata in the fourth measure.

5 8

Picc. 

Pn. Fl. 

Ob. 

C S. Oc. 

C A. Oc. 

B♭ Cl. 

B. Cl. 

Bsn. 

10⁸

Picc. 

Pn. Fl. 

Ob. 

C S. Oc. 

C A. Oc. 

B \flat Cl. 

B. Cl. 

Bsn. 

16 8

Picc. *mp* *p*

Pn. Fl.

Ob.

C S. Oc. *mp*

C A. Oc.

B \flat Cl. *p*

B. Cl. *p*

Bsn.

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 16 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Piccolo (Picc.), Pan Flute (Pn. Fl.), Oboe (Ob.), Cor Anglais (C S. Oc.), Cor Anglais (C A. Oc.), Bass Clarinet (B \flat Cl.), Clarinet in B-flat (B. Cl.), and Bassoon (Bsn.).
- Measure 16: Piccolo has a whole rest. Pan Flute has a half note G \flat with a fermata. Oboe has a whole rest. Cor Anglais (both parts) play a rhythmic pattern of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat .
- Measure 17: Piccolo has a whole rest. Pan Flute has a half note G \flat with a fermata. Oboe has a whole rest. Cor Anglais (both parts) play a rhythmic pattern of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat .
- Measure 18: Piccolo has a whole rest. Pan Flute has a half note G \flat with a fermata. Oboe has a whole rest. Cor Anglais (both parts) play a rhythmic pattern of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat .
- Measure 19: Piccolo plays a sixteenth-note figure: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . Pan Flute has a whole rest. Oboe has a whole rest. Cor Anglais (both parts) play a rhythmic pattern of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat . Bass Clarinet and Clarinet in B-flat play a rhythmic pattern of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat . Bassoon has a whole rest.

20⁸

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Pn. Fl. Musical staff for Flute (Pn. Fl.) with a treble clef and a key signature of two flats. The staff contains a whole rest.

Ob. Musical staff for Oboe (Ob.) with a treble clef and a key signature of two flats. The staff contains a whole rest.

C S. Oc. Musical staff for Cor Anglais (C S. Oc.) with a treble clef and a key signature of two flats. The staff contains a whole rest.

C A. Oc. Musical staff for Clarinet in A (C A. Oc.) with a treble clef and a key signature of two flats. The staff contains a whole rest.

B♭ Cl. Musical staff for Clarinet in B-flat (B♭ Cl.) with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

B. Cl. Musical staff for Clarinet in B (B. Cl.) with a treble clef and a key signature of two flats. The staff contains a whole rest in the first two measures, followed by a half note with a piano (*p*) dynamic marking, and then a quarter note.

Bsn. Musical staff for Bassoon (Bsn.) with a bass clef and a key signature of two flats. The staff contains a whole rest.

24⁸

Picc. *mf*

Pn. Fl.

Ob. *mp*

C S. Oc.

C A. Oc. *mp*

B \flat Cl. *mp*

B. Cl.

Bsn.

30 ⁸

Picc. 

Pn. Fl. 

Ob. 

C S. Oc. 

C A. Oc. 

B \flat Cl. 

B. Cl. 

Bsn. 

mp

f

37 ⁸

Picc. Musical staff for Piccolo (Picc.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure.

Pn. Fl. Musical staff for Flute (Pn. Fl.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe (Ob.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes.

C S. Oc. Musical staff for Clarinet in C (C S. Oc.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes, marked *mp* at measure 39.

C A. Oc. Musical staff for Clarinet in A (C A. Oc.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes, marked *mp* at measure 39.

B \flat Cl. Musical staff for Clarinet in B-flat (B \flat Cl.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes.

Bsn. Musical staff for Bassoon (Bsn.) in G major, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes.

45⁸
Picc. 
Pn. Fl. 
Ob. 
C S. Oc. 
C A. Oc. 
B \flat Cl. 
B. Cl. 
Bsn. 