

# Sharp Glass Edges

tractakid

15

Glockenspiel

Vibraphone

Musical Glasses *mp*

Xylophone *mf*

8

8

8

8

Detailed description: This musical score is for a percussion ensemble. It features four staves. The Glockenspiel staff has a treble clef and a 4/4 time signature, with a measure rest for the first four measures. The Vibraphone staff has a treble clef and a 4/4 time signature, playing a continuous eighth-note pattern. The Musical Glasses staff has a treble clef and a 4/4 time signature, with a measure rest for the first two measures, followed by chords in the third and fourth measures. The Xylophone staff has a treble clef and a 4/4 time signature, playing a continuous eighth-note pattern. Dynamics include *mp* for Musical Glasses and *mf* for Xylophone. A rehearsal mark '15' is placed above the first measure of the Glockenspiel staff.

5 15

Glk.

Vib.

Mu. Gla.

Xyl.

8

8

3

3

Detailed description: This musical score is for a percussion ensemble. It features four staves. The Glockenspiel staff has a treble clef and a 4/4 time signature, with a measure rest for the first two measures, followed by a quarter note in the third measure and a quarter note in the fourth measure. The Vibraphone staff has a treble clef and a 4/4 time signature, playing a continuous eighth-note pattern. The Musical Glasses staff has a treble clef and a 4/4 time signature, with a measure rest for the first two measures, followed by chords in the third and fourth measures. The Xylophone staff has a treble clef and a 4/4 time signature, playing a continuous eighth-note pattern with triplets in the final two measures. Dynamics include *mf* for Xylophone. Rehearsal marks '5' and '15' are placed above the first and second measures of the Glockenspiel staff, respectively.

9 15  
Glk. *fff*  
Vib.  
Mu. Gla. *p*  
Xyl.

13 15  
Glk.  
Vib.  
Mu. Gla.  
Xyl.

17 15  
Glk.  
Vib.  
Mu. Gla.  
Xyl. *mf*

21 <sup>15</sup>

Glk. 

Vib. 

Mu. Gla. 

Xyl. 

*p f pp ff pp fff mf*

25 <sup>15</sup>

Glk. 

Vib. 

Mu. Gla. 

Xyl. 

29 <sup>15</sup>

Glk. 

Vib. 

Mu. Gla. 

Xyl. 

*f mf p mf f p f*

34 <sup>15</sup>

Glk. *ff*

Vib. *mp* *ff*

Mu. Gla. *mp*

Xyl. *mf* *ff*

37 <sup>15</sup>

Glk.

Vib.

Mu. Gla.

Xyl. *p*

40 <sup>15</sup>

Glk.

Vib.

Mu. Gla.

Xyl.

42<sup>15</sup>

Glk. *fff*

Vib. *fff*

Mu. Gla. *fff*

Xyl. *ff* *fff*