

Muse

# Plug In Baby

Origin of Symmetry

Arr. Dylan Manly

Rock

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

F Mellophone

Trombone

B $\flat$  Tuba

Crash Cymbal

Hi-hat

Low Tom

Snare Drum

Bass Drum

Solo

*mf*

Detailed description: This is a musical score for a rock band. The score is written for 13 instruments: Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet, F Mellophone, Trombone, B $\flat$  Tuba, Crash Cymbal, Hi-hat, Low Tom, Snare Drum, and Bass Drum. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Tenor Saxophone part features a solo starting at the beginning of the first measure, marked with a dynamic of *mf* (mezzo-forte). The solo consists of a series of eighth and sixteenth notes, including some triplets. The other instruments have rests throughout the piece.

28

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

31

Fl. *f* *mf*

B $\flat$  Cl. *mf*

A. Sax. *f* *ff*

T. Sax. *f* *mf*

Bar. Sax. *f* *f*

B $\flat$  Tpt. *f* *ff*

F Mph. *mf*

Trb. *mf*

B $\flat$  Tu. *f*

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

35

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

39

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

43

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

47

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax. Solo *ff*

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

50

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

53

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

56

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax. All Play

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

59

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

4

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax. *f*

Bar. Sax. *mf*

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu. *mf*

Cr. Cym. *mp*

Hi-hat

L. To.

Sn. Dr. *f*

B. Dr. *fff*

62

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

7

Fl.

B $\flat$  Cl.

A. Sax. *f* All Play

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

10

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

13

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

16

Fl.

B $\flat$  Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

B $\flat$  Tpt. *mf*

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

19

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

22

Fl.

B $\flat$  Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

25

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

B $\flat$  Tu.

Cr. Cym.

Hi-hat

L. To.

Sn. Dr.

B. Dr.