

Take Two!

Fast
A

Xylophone

Glockenspiel

Marimba

Vibraphone

Snare Drum

mf

mf

Click

p

The musical score is for a piece titled "Take Two!". It is written in 5/4 time and features five instruments: Xylophone, Glockenspiel, Marimba, Vibraphone, and Snare Drum. The Xylophone part is marked "Fast" and "A", and begins with a melodic line in the treble clef. The Glockenspiel part is marked "mf" and begins with a melodic line in the treble clef. The Marimba part is marked "mf" and begins with a melodic line in the bass clef. The Vibraphone part is marked "mf" and begins with a melodic line in the treble clef. The Snare Drum part is marked "Click" and "p", and begins with a rhythmic pattern of eighth and sixteenth notes. The score is written in 5/4 time and features five instruments: Xylophone, Glockenspiel, Marimba, Vibraphone, and Snare Drum. The Xylophone part is marked "Fast" and "A", and begins with a melodic line in the treble clef. The Glockenspiel part is marked "mf" and begins with a melodic line in the treble clef. The Marimba part is marked "mf" and begins with a melodic line in the bass clef. The Vibraphone part is marked "mf" and begins with a melodic line in the treble clef. The Snare Drum part is marked "Click" and "p", and begins with a rhythmic pattern of eighth and sixteenth notes.

4
Xyl. *mp*
Glk. *mp*
Mrm. *mp*
Vib. *mp*
Sn. Dr.

7
Xyl. *f*
Glk. *f*
Mrm. *mf*
Vib. *mf*
Sn. Dr.

99⁸

Xyl.

Glk.

15

Mrm.

Vib.

Sn. Dr.

119⁸

Xyl.

Glk.

15

Mrm.

Vib.

Sn. Dr.

10⁸

Xyl.

Glk.

Mrm.

Vib.

Sn. Dr.

12⁸

Take Two!

Xyl.

ff Take Two!

Glk.

ff Take Two!

Mrm.

ff Take Two!

Vib.


ff Take Two!

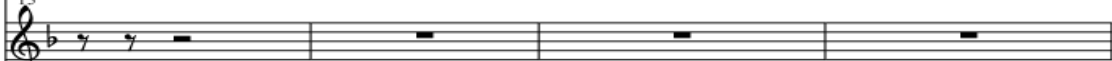
Sn. Dr.

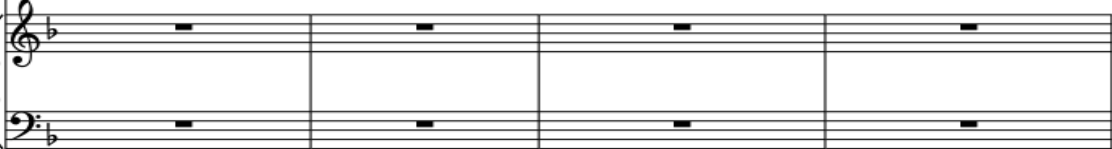
ff Take Two!


f B

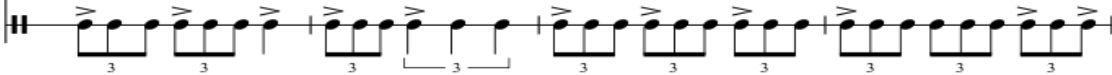
16 ⁸

Xyl. 

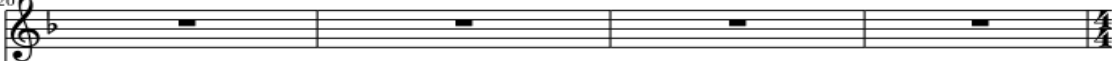
Glk. 

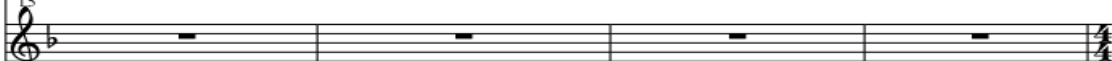
Mrm. 

Vib. 

Sn. Dr. 


20 ⁸

Xyl. 

Glk. 

Mrm. 

Vib. 

Sn. Dr. 

24 ⁸ C

Xyl. *p*

Glk. *p*

Mrm. *mp*
p

Vib. *mp*

Sn. Dr. *p*

30 ⁸

Xyl. *mf*

Glk. *f*

Mrm. *f*

Vib. *mf*

Sn. Dr. *f*

34 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

38 8

Xyl.

Glk. Solo *f*

Mrm. *mf*

Vib. *mf*

Sn. Dr. $\frac{3}{4}$

43 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

48 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

53 8

Xyl.

Glk. 15 Duet *ff*

Mrm. *f*

Vib.

Sn. Dr. *f*

57 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

63 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

67 8

Xyl.

Glk. 15

Mrm.

Vib.

Sn. Dr.

70 ⁸

Xyl. *f* ³ ₃

Glk. ¹⁵ ₃

Mrm.

Vib. ₃ ₃ ₃

Sn. Dr. *f* ³ ₃ *ff*

80 ⁸

Xyl.

Glk. ¹⁵

Mrm.

Vib.

Sn. Dr.