

This musical score is for a brass section in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of eight staves:

- B♭ Trumpet (Staff 1):** Contains a whole rest for the entire duration of the piece.
- B♭ Trumpet (Staff 2):** Contains a whole rest for the entire duration of the piece.
- F Mellophone (Staff 3):** Contains a whole rest for the entire duration of the piece.
- F Mellophone (Staff 4):** Contains a whole rest for the entire duration of the piece.
- Euphonium (Staff 5):** Features a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and a whole note F1.
- Euphonium (Staff 6):** Features a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and a whole note F1.
- C Tuba (Staff 7):** Features a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and a whole note F1.
- C Tuba (Staff 8):** Features a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and a whole note F1.

11

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

Eu.

C Tu.

C Tu.

Detailed description: This is a musical score for eight instruments, arranged in four pairs. Each pair consists of two staves. The instruments are: B \flat Tpt. (two staves), F Mph. (two staves), Eu. (two staves), and C Tu. (two staves). The score is for measures 11 through 21. Each staff contains a series of rests, indicating that all instruments are silent during this period. The key signature for all staves is three sharps (F#, C#, G#).