

Lent $\text{♩} = 54$

Flute 1 *celido solo*

Flute 2

Hautbois

Clarinete en $S\flat$

Clarinete en $S\flat$

Basson 1 *pp*

Basson 2 *pp solo*

Cor en Fa 1 *mp*

Cor en Fa 2 *pp*

Harpe

Lent $\text{♩} = 54$

Violon 1

Violon 2 *pizz. pp arco pp arco*

Alto *pizz. pp pp arco*

Violoncelle *pizz. pp pp arco*

Contrebasse *pizz. pp*

7 *x a tempo* 9 10 11 *en flageolet* 12

Fl.1
Fl.2
Hb.
Cl.1
Cl.2
Bs.1
Bs.2
Cor1
Cor2
Hrp.
Vln.1
Vln.2
Alb.
Vlc.
Cb.

62 63 64 65 *cresc.*

Fl.1 *p*

Fl.2 *p*

Hr. *pp* *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Bs.1

Bs.2 *p*

Cor.1

Cor.2

Hrp. *p*

Vln.1 *pp*

Vln.2 *pp*

Alb.

Vlc. *p*

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. The score is for a full orchestra and strings. The woodwinds (Flutes 1 & 2, Horns, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2) play sustained notes with dynamics ranging from *pp* to *p*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained notes, with Violins 1 & 2 marked *pp* and Violoncello marked *p*. The Harp plays a rhythmic pattern of eighth notes. The score includes a *cresc.* marking above measure 65. The key signature is one sharp (F#) and the time signature is 4/4.

13 *a tempo* 14 15 16 17 18 19

Fl.1
Fl.2
Hb. *sof. pp espr.*
Cl.1 *pp*
Cl.2 *pp*
Bs.1 *pp espr.*
Bs.2
Cor.1
Cor.2
Hrp. *pp*
Vln.1
Vln.2
Alt.
Vlc.
Cb. *pp*

Detailed description of the musical score: The score is for measures 13 through 19. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'a tempo'. The instruments and their parts are as follows: Flute 1 and 2 are mostly silent. Horns (Hb.) play a melodic line starting in measure 13, marked 'sof.' and 'pp espr.', with dynamics changing to 'mf' in measure 18. Clarinets (Cl.1 and Cl.2) play a rhythmic pattern of eighth notes, marked 'pp'. Bassoons (Bs.1 and Bs.2) play a similar rhythmic pattern, marked 'pp espr.'. Cor Anglais (Cor.1 and Cor.2) enter in measure 17, playing a rhythmic pattern marked 'pp', with dynamics changing to 'mf' in measure 18. Harp (Hrp.) plays a harmonic accompaniment, marked 'pp'. Violins (Vln.1 and Vln.2) and Viola (Vlc.) are mostly silent. Cello (Cb.) plays a low, sustained note, marked 'pp'. The score ends with a double bar line and a 'C' time signature change in measure 19.

54 *pp* *exp.* *un peu intense* **Large *pp* *solito* *a tempo***

Fl.1

Fl.2

Hr.

Cl.1

Cl.2

Bs.1

Bs.2

Cor.1

Cor.2

Hrp.

Vln.1 *div.* *p* *pp* *arco* *mf* *div.*

Vln.2 *pp* *mf*

Alt.

Vlc.

Cb. *pp* *mf* *arco*

This musical score page covers measures 41 through 46. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hb.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bs.1), Bassoon 2 (Bs.2), Cor Anglais (Cor1), Cor Anglais (Cor2), Harp (Hrp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as dynamics (p, mf, pp, sf), articulation (accents, slurs), and performance instructions (pizz., arco). Specific markings include 'soff.' and 'veloc.' above the Clarinet 2 part in measure 44. The key signature has one flat, and the time signature is 4/4. Measure numbers 41, 42, 43, 44, 45, and 46 are clearly marked at the beginning of their respective staves.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *ppp* and *pp*, and a *Solo* instruction.
- Hb.:** Horn part with dynamic *f*.
- Cl. 1 & 2:** Clarinet parts with dynamic *p*.
- Bs. 1 & 2:** Bassoon parts with dynamic *p*.
- Cor 1 & 2:** Cor Anglais parts with dynamic *p*.
- Hrp.:** Harp part with dynamics *ppp* and *p*, and performance instructions *pizz.* and *arco*.
- Vln. 1 & 2:** Violin parts with dynamics *f*, *ppp*, and *p*, and performance instructions *pizz.* and *arco*.
- Alb.:** Viola part with dynamic *p*.
- Vlc.:** Violoncello part with dynamic *p*.
- Cb.:** Cello part with dynamic *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 2/4.

Musical score for a symphony orchestra, measures 52-56. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Play a melodic line starting in measure 53, marked *p* and *mf*.
- Horn (Hb.):** Plays a melodic line starting in measure 53, marked *p* and *mf*.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Play a melodic line starting in measure 53, marked *p* and *pp*. Includes *sof.* (soffice) markings.
- Bassoons 1 & 2 (Bs. 1, Bs. 2):** Play a melodic line starting in measure 53, marked *mf*.
- Cor Anglais (Cor. 1, Cor. 2):** Play a melodic line starting in measure 53, marked *p*.
- Harp (Hrp.):** Plays a melodic line starting in measure 53, marked *pp*. Includes *mi si la* and *gliss.* markings.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Play a melodic line starting in measure 53, marked *p*. Includes *div.* (divisi) markings.
- Viola (Vlc.):** Plays a melodic line starting in measure 53, marked *mf*. Includes *arco* and *pizz.* markings.
- Celli (Cb.):** Plays a melodic line starting in measure 53, marked *mf*.

Measures 52-56 are marked with dynamic markings: *mf*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Solo, *p*, *pp*
- Fl. 2:** *p*, *pp*
- Hb.:** *p*
- Cl. 1:** *p*
- Cl. 2:** *p*
- Bs. 1:** *p*, *pp*
- Bs. 2:** *p*, *pp*
- Cor 1:** *pp*
- Cor 2:** *pp*
- Hrp.:** *pp*
- Vln. 1:** *pp*
- Vln. 2:** *pp*
- Alt.:** *pp*
- Vlc.:** *pp*
- Cb.:** *arco*, *f*, *p*, *pp*

The score is divided into measures 57-58, 59-60, and 61-62. A key signature change to three sharps (F#, C#, G#) occurs at measure 60.