

# Der Kalif von Bagdad

Ouvertüre von F.-A. Boieldieu

Arr. für 4 Klarinetten  
Andreas Hemminger

Andantino

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

8

A

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

16

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

ad lib. **B** a tempo

B♭ Cl. 23  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.

**Allegro**

B♭ Cl. 30  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.

B♭ Cl. 38  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.

B♭ Cl. 43  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.

193

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

199

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

205

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

208

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

211 I

Musical score for measures 211-214, four staves of Bb Clarinet. Measure 211 has a first ending bracket labeled 'I' over the first staff. The music is in D major and 4/4 time. The first staff has a melodic line with a first ending bracket. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.

215

Musical score for measures 215-218, four staves of Bb Clarinet. The music continues with melodic and rhythmic patterns. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.

220

Musical score for measures 220-223, four staves of Bb Clarinet. The music continues with melodic and rhythmic patterns. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.

226

Musical score for measures 226-229, four staves of Bb Clarinet. The music continues with melodic and rhythmic patterns. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.

231

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

237

J

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

243

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Musical score for B♭ Clarinet, measures 47-56. The score is written in G major (one sharp) and 2/4 time. It consists of four staves per system, each labeled 'B♭ Cl.'. The first system (measures 47-49) shows the first staff with a melodic line, the second staff with rests, the third staff with a rhythmic accompaniment, and the fourth staff with a bass line. The second system (measures 50-52) continues the melodic and accompaniment parts. The third system (measures 53-55) features a more active melodic line in the first staff. The fourth system (measures 56) includes a circled 'C' above the first staff, indicating a change or a specific performance instruction. The score concludes with a double bar line and a fermata over the final note.

61  
B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

66  
B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

69  
B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

72  
B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

**D**

77 B♭ Cl. **D**

81 B♭ Cl.

87 B♭ Cl.

93 B♭ Cl.



99  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

105  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

111  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

115  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

118  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

122  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

F

126  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

130  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

139

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

144

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

149

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

153

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

150  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

150  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

162 **G**  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

167 **H**  
B♭ Cl.   
B♭ Cl.   
B♭ Cl.   
B♭ Cl. 

172

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

176

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

180

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

187

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.