

Pentatonic Melody

Musical score for the first system of 'Pentatonic Melody'. The score is in 4/4 time and features four staves:

- Sitar:** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.
- Fretless Electric Bass:** Bass clef, 4/4 time. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, and a quarter rest.
- 11-string Alto Guitar:** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.
- Tenor Recorder:** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.

Musical score for the second system of 'Pentatonic Melody'. The score is in 4/4 time and features four staves:

- Si. (Sitar):** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, and a quarter rest.
- 11-str. A. Guit. (11-string Alto Guitar):** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.
- T. Rec. (Tenor Recorder):** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second measure contains eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter rest. The third measure contains a half note C4.

8

Si.

Frtl. El. B.

11-str. A. Guit.

T. Rec.

11

Si.

Frtl. El. B.

11-str. A. Guit.

T. Rec.

16

Si.

Frtl. El. B.

11-str. A. Guit.

T. Rec.