

# All Creatures of Our God and King

UMH62

Geistliche Kirchengesange

♩ = 120

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, with five measures numbered 1 through 5. The instruments listed are Flute, Oboe, B♭ Clarinet, Alto Sax, Horn, B♭ Cornet, Trombone, and B♭ Tuba. The second system contains the string section, including Violins 1a, Violins 1b, Violins 2, Violins 3, Violoncellos, and Double Basses. The string parts include dynamic markings: *f* for Violins 1a, Violoncellos, and Double Basses; and *mf* for Violins 1b, Violins 2, and Violins 3. The score is in a key signature of three flats (B♭, E♭, A♭) and a 3/2 time signature.

Adapted from original arrangement by Ralph Vaughan Williams

Musical score for a symphony orchestra, measures 6-11. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Contrabass (B♭ Cnt.), Trumpet (Trb.), and B-flat Trombone (B♭ Tu.). The second system includes Violins 1a and 1b (Vlns. 1a, Vlns. 1b), Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlcs.), and Double Bass (Dbs.). Measures 6-11 show a sustained melodic line in the woodwinds and strings, with a prominent horn part in measure 6. The woodwinds (Fl., Ob., B♭ Cl., A. Sax., Hn., B♭ Cnt., Trb., B♭ Tu.) play a sustained note with a fermata in measure 6, which then moves to a rhythmic pattern in measures 7-11. The strings (Vlns. 1a, Vlns. 1b, Vlns. 2, Vlns. 3, Vlcs., Dbs.) play a rhythmic accompaniment throughout the measures.

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Bassoon (B♭ Cnt.), Trumpet (Trb.), Bass Trombone (B♭ Tu.), Violins 1a and 1b, Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staff lines. Dynamics include *f* (forte) for the Flute in measure 17, *mp* (mezzo-piano) for the Oboe and Violins 1a and 1b, and *mf* (mezzo-forte) for Violin 2. The score shows various musical notations including rests, notes, and dynamic markings.

18 19 20 21 22 23  
 Fl. *f*  
 Ob. *mp*  
 B♭ Cl. *mp*  
 A. Sax. *mf*  
 Hn. *f*  
 B♭ Cnt. *mf*  
 Trb. *mf*  
 B♭ Tu. *f*  
 Vlns. 1a *f*  
 Vlns. 1b *f*  
 Vlns. 2 *mf*  
 Vlns. 3 *mf*  
 Vlcs. *f*  
 Dbs. *f*

Musical score for a symphony orchestra, measures 24-29. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *ff* dynamic marking.
- Ob. (Oboe): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *f* dynamic marking.
- B♭ Cl. (B-flat Clarinet): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *f* dynamic marking.
- A. Sax. (Alto Saxophone): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Hn. (Horn): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Cnt. (B-flat Contrabass): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Trb. (Trumpet): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tu. (B-flat Trombone): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vlns. 1a (Violin 1a): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *ff* dynamic marking.
- Vlns. 1b (Violin 1b): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *f* dynamic marking.
- Vlns. 2 (Violin 2): Measures 24-25 have a whole note G4, followed by a sixteenth-note run in measure 25. Measures 26-29 are mostly rests, with a final *f* dynamic marking.
- Vlns. 3 (Violin 3): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a *mf* dynamic marking in measure 26.
- Vlcs. (Viola): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a final *f* dynamic marking.
- Db. (Double Bass): Measures 24-25 are rests. Measures 26-29 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a final *f* dynamic marking.

33

Fl. *ff*

Ob. *f*

B $\flat$  Cl. *f*

A. Sax. *mf*

Hn. *f*

B $\flat$  Cnt. *mf*

Trb. *mf*

B $\flat$  Tu. *f*

Vlns. 1a *ff*

Vlns. 1b *f*

Vlns. 2 *f*

Vlns. 3 *f*

Vlcs. *f*

Db. *f*

This musical score page covers measures 36 through 41. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Bassoon (B♭ Cnt.), Trumpet (Trb.), Bass Trombone (B♭ Tu.), Violins 1a and 1b (Vlns. 1a and 1b), Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlcs.), and Double Bass (Dbs.). The key signature is three flats (B-flat major or D-flat minor). Measure 36 features a whole note chord in the strings. Measures 37-41 show a complex texture with various rhythmic patterns and dynamics, including a forte (f) dynamic in measures 37 and 38, and a fortissimo (ff) dynamic in measure 39. The woodwinds and strings play a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

42 43 44 45 46 47 48

Fl.

Ob.

B♭ Cl.

A. Sax.

Hn.

B♭ Cnt.

Trb.

B♭ Tu.

Vlns. 1a

Vlns. 1b

Vlns. 2

Vlns. 3

Vlcs.

Db.

*f*

*ff*

*f*