

A **Moderate**

B \flat Trumpet

B \flat Trumpet

Trombone

Alto Saxophone

Tenor Saxophone

Glockenspiel

Drumset

Guitar

Piano

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

B

6

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *ff*

A. Sax. Melody *ff*

T. Sax. Harmonies the Melody *ff*

15
Glk.

Drs.

Guit. *f* *mp*
B \flat F C Dm B \flat

8
Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8
2 Dbs. Pizz

Detailed description: This is a page of a musical score for section B. It features 14 staves for different instruments. The top two staves are for B \flat Trumpets, with the first staff starting at measure 6 and the second at measure 8. The third staff is for Trombone, starting at measure 6. The fourth and fifth staves are for Alto and Tenor Saxophones, with the Alto staff starting at measure 6 and the Tenor staff at measure 8. The sixth staff is for Glockenspiel, starting at measure 15. The seventh staff is for Drums. The eighth staff is for Guitar, with chords B \flat , F, C, Dm, and B \flat indicated. The ninth staff is for Piano, with a dynamic of *f* and a section marked *mp* starting at measure 8. The tenth and eleventh staves are for Violins 1 and 2. The twelfth staff is for Viola. The thirteenth staff is for Violoncello. The fourteenth staff is for Double Basses, with a dynamic of *f* and a section marked Pizz starting at measure 8. The score is in 4/4 time and the key signature has one sharp (F#).

11

B \flat Tpt.

B \flat Tpt.

Trb.

A. Sax.

T. Sax.

15

Glk.

Drs.

Guit.

8

Pno.

Vlns. 1

Loud Enough For Melody

f

Vlns. 2

mp

Vlas.

mf

Vlcs.

mf

Dbs.

8

3

A

15

B \flat Tpt. *mf* *f*

B \flat Tpt. *mf*

Trb.

A. Sax.

T. Sax.

Glk. 15

Drs.

Guit. *f* F A B \flat Dm C

Pno. *ff*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Dbs. 8

21

B \flat Tpt. *f* *ff*

B \flat Tpt. *f*

Trb.

A. Sax.

T. Sax.

15
Glk.

Drs.

Guit. Dm B \flat F C F

8
Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8
Dbs.