

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Snare Drum

Crash Cymbal

Tubular Bells

Celesta

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Organ

ff

mf

mp

f

Trem

Arco

mf

mp

f

15

15

8

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, C Tuba, Timpani, Snare Drum, Crash Cymbal, Tubular Bells, Celesta, Violins 1, Violins 2, Violas, Violoncellos, Double Basses, and Organ. The woodwind and brass sections are mostly silent in this passage. The Trombone and C Tuba parts begin with a fortissimo (*ff*) dynamic. The Tubular Bells and Celesta parts have dynamics of *mf* and *mp*. The string sections (Violins 1, Violins 2, Violas, Violoncellos, and Double Basses) play a tremolo pattern, with some parts switching to arco (bowed) and others to Trem (tremolo). The Organ part consists of sustained chords. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Picc. ⁶
 Fl.
 Ob.
 B♭ Cl.
 Bsn. *ff*
 Hn.
 B♭ Tpt.
 Trb.
 C Tu.
 Timp.
 Sn. Dr.
 Cr. Cym.
 Tu. Be.
 Cel. ¹⁵
 Vlns. 1 *Arco*
 Vlns. 2 *mp* *Arco*
 Vlas. *Arco*
 Vlcs.
 Dbs. ⁸
 Org.

32

Picc.

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

B♭ Tpt. Mute

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be. *f*

Cel. *f*

Vlns. 1 Trem

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *f*

Org. *ff*

36

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Org.

Arco

Arco *f*

Arco

Arco *f*

Arco

f

38

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *ff*

B♭ Tpt. *fff*

Trb. *ff*

C Tu. *fff*

Timp. *mf*

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ff*

Db. *ff*

Org.

40

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

Org.

Very slow

41

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

p

15

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

ff

pp

pp

Arco

mp

mf

48

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

mp

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Org.

57

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf* *f*

B♭ Tpt.

Trb.

C Tu.

Timp. *ff*

Sn. Dr. *ff*

Cr. Cym.

Tu. Be.

Cel. ¹⁵ ₁₅

Vlns. 1

Vlns. 2

Vlas. *pp*


Vlcs. *pp*

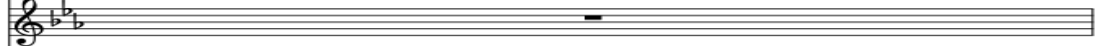
Dbs. ₈


Org.


Moderate

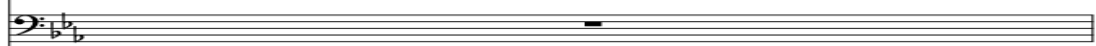
59

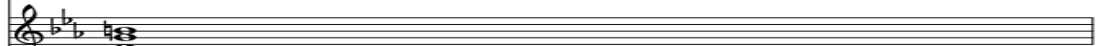
Picc. 

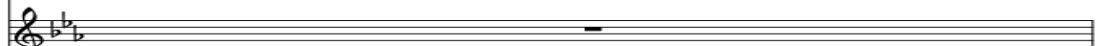
Fl. 

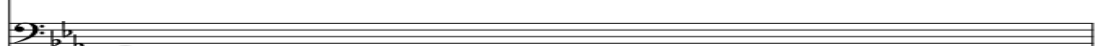
Ob. 


B♭ Cl. 


Bsn. 


Hn. 


B♭ Tpt. 


Trb. 


C Tu. 


Timp. 

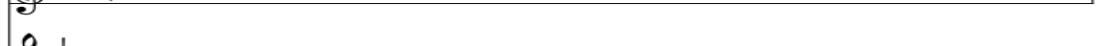
Sn. Dr. 

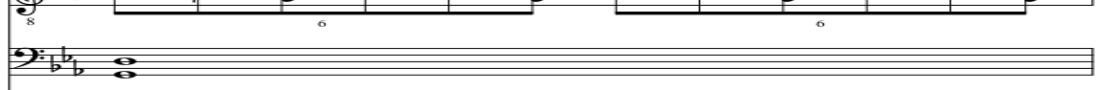
Cr. Cym. 


Tu. Be. 

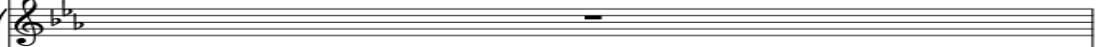
Cel. 


Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Db. 

Org. 

9

Picc. *f*

Fl.

Ob. *f*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel. *mp*

Vlns. 1 *mp* *Pizz* *fizz*

Vlns. 2 *mp* *fizz*

Vlas. *mp* *f*

Vlcs.

Dbs. *mp* *Pizz*

Org.

60

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

02

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

04

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Org.

15

15

8

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, C Trumpet, Timpani, Snare Drum, Cymbals, Tubas, Cellos, Violins 1 and 2, Violas, Violas, Double Basses, and Organ. The Piccolo, Flute, Bassoon, and Organ parts are mostly silent in this section. The Oboe and B♭ Clarinet parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, and C5. The Horn part plays a sustained note G4. The B♭ Trumpet and Trombone parts play a melodic line starting with a quarter note G3, followed by eighth notes A3, B♭3, and C4. The C Trumpet part plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B♭3, and C4. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum and Cymbals parts are mostly silent. The Tubas part plays a sustained note G2. The Cello and Double Bass parts are mostly silent. The Violins 1 and 2 parts play a complex rhythmic pattern of eighth notes. The Viola part plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B♭3, and C4. The Violoncello part plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B♭2, and C3. The Double Bass part plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B♭2, and C3. The Organ part is mostly silent.

06

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

68

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

ff

ff

Picc. ¹²
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 C Tu.
 Timp.
 Sn. Dr. *mp*
 Cr. Cym.
 Tu. Be.
 Cel. ¹⁵
 Vlns. 1 *Arco*
 Vlns. 2 *Arco* *f*
 Vlas. *Arco*
 Vlbs. *Arco* *mp*
 Dbs. ⁸
 Org. *mp* *ff*

17

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Sn. Dr. *ff*

Cr. Cym. *ff*

Tu. Be. *ff*

Cel. *ff*

Vlins. 1 *ff*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Org. *mp*

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

mf

22

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

ff

Mute

ff

mp

f

mp

ff

f

f

24

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Bb Tpt.
 Trb.
ff
 C Tu.
 Timp.
fff
 Sn. Dr.
 Cr. Cym.
ff
 Tu. Be.
 Cel.
fff
 Vlns. 1
 Vlns. 2
 Vla.
 Vlc.
 Dbs.
 Org.

28

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

9

30

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Sn. Dr.

Cr. Cym.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Org.