

Fast and Energetically

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

Bass Trombone

C Tuba

Timpani

Tubular Bells

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Snare Drum

Crash Cymbal

Tambourine

Triangle

Picc. ⁶ *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb. *ff*

B. Trb. *fff*

C Tu. *fff*

Timp.

Tu. Be.

Cel. ⁵ ₁₅

Hrp.

Vlns. 1

Vlns. 2

Vla. ⁸

Vlc. ₈

Db. ⁸ *Pizz* *ff*

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

Picc. ^{5 7}
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 C Tu.
 Timp.
 Tu. Be.
 Cel. ^{1 5}
 Hrp.
 Vlns. 1 *f*
 Vlns. 2 *mp*
 Vlas. *mp*
 Vlcs. *mp*
 Dbs. *mp*
 Sn. Dr.
 Cr. Cym.
 Tamb.
 Trgl.

This page of a musical score contains 23 staves. The top 14 staves are for woodwinds and brass instruments, all of which are currently silent (indicated by a horizontal line). The 15th staff is for the Cello (Cel.), and the 16th for the Harp (Hrp.), both of which have musical notation. The 17th staff is for Violins 1 (Vlns. 1), starting with a forte (*f*) dynamic. The 18th staff is for Violins 2 (Vlns. 2), starting with a mezzo-piano (*mp*) dynamic. The 19th staff is for Violas (Vlas.), also starting with *mp*. The 20th staff is for Violas (Vlcs.), also starting with *mp*. The 21st staff is for Double Basses (Dbs.), starting with *mp*. The 22nd staff is for Snare Drum (Sn. Dr.), showing a rhythmic pattern of eighth notes. The 23rd staff is for Cymbals (Cr. Cym.), showing a pattern of quarter notes. The 24th staff is for Tambourine (Tamb.), showing a rhythmic pattern of eighth notes. The 25th staff is for Triangle (Trgl.), which is silent.

Picc. ⁶³
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 C Tu.
 Timp.
 Tu. Be.
 Cel. ¹⁵
 Hrp.
 Vlns. 1
 Vlns. 2 *mf*
 Vlas. *mf*
 Vlcs. *mf*
 Dbs. *mf*
 Sn. Dr.
 Cr. Cym.
 Tamb.
 Trgl.

This page of a musical score, numbered 13, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), and Contrabass Trombone (C Tu.). The brass section consists of Timpani (Timp.) and Tuba in E-flat (Tu. Be.). The strings are divided into Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Triangle (Trgl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Piccolo and Flute parts are marked with a 6/8 time signature. The Trombone and Contrabass Trombone parts are marked with a 3/4 time signature. The Snare Drum part is marked with an 8-measure rest. The Cymbals part is marked with a 15-measure rest. The Viola part is marked with an 8-measure rest. The Double Bass part is marked with an 8-measure rest. The Snare Drum part is marked with an 8-measure rest. The Cymbals part is marked with a 15-measure rest. The Tambourine part is marked with an 8-measure rest. The Triangle part is marked with an 8-measure rest.

73 8

Picc. # Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Trb. B. Trb. C Tu. Timp. Tu. Be. Cel. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Dbs. Sn. Dr. Cr. Cym. Tamb. Trgl.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 73 through 78. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, and C Trumpet) and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play melodic and harmonic lines. The percussion section (Timpani, Snare Drum, Cymbals, and Tambourine) provides rhythmic support. The conductor's part (Trgl.) is also present. The score is divided into measures 73, 74, 75, 76, 77, and 78. The first five measures (73-77) are marked with a '5' and the sixth measure (78) is marked with an '8'. The Piccolo and Flute parts have a '73' and '8' above the first measure. The Viola and Double Bass parts have an '8' below the first measure. The Snare Drum part has an '8' below the first measure. The conductor's part has an '8' below the first measure.

78

Picc. \sharp

Fl. \sharp

Ob.

B \flat Cl. \sharp

Bsn. \sharp

Hn. \sharp *mp*

B \flat Tpt. \sharp

Trb. \sharp

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel. \sharp \sharp

Hrp. \sharp

Vlns. 1 \sharp

Vlns. 2 \sharp

Vla. \sharp

Vlc. \sharp

Dbs. \sharp

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

Picc. ⁸³
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 C Tu.
 Timp.
 Tu. Be.
 Cel. ¹⁵
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas. ⁸
 Vlcs.
 Dbs. ⁸
 Sn. Dr.
 Cr. Cym.
 Tamb.
 Trgl.

90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

95

Picc. \sharp

Fl. \sharp

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel. \sharp

Hrp.

Vlns. 1 \sharp

Vlns. 2 \sharp

Vlas. \sharp

Vlcs.

Dbs. \sharp

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

100⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

100⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

11

Picc. *fff*

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel. *ff*

Hrp. *mp*

Vins. 1

Vins. 2

Vlas.

Vlcs.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

Picc. 11⁸

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *ff*

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel. 5
1.5

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs. 8

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

ff

5

15

8

8

Picc. ¹⁶ ₈
 Fl. *f*
 Ob. *f*
 B♭ Cl.
 Bsn.
 Hn. *ff* *fff*
 B♭ Tpt. *ff* *fff*
 Trb.
 B. Trb. *fff* *f*
 C Tu. *fff* *fff*
 Timp. *ff*
 Tu. Be.
 Cel. ⁵ ₁₅
 Hrp.
 Vlns. 1 *mf*
 Vlns. 2 *f*
 Vlas. *f* *Arco*
 Vlcs. *Arco* *f*
 Dbs. *f*
 Sn. Dr. *mp*
 Cr. Cym. *fff*
 Tamb. *p*
 Trgl.

21

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb. *fff*

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2 *ff*

Vla.

Vcl.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

26

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

fff

23

Picc. *ff*

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *ff*

Tu. Be.

Cel. *f*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *f*

Vla.

Vlc.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

38

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 B♭ Cl. *mp*
 Bsn. *ff*
 Hn. *fff*
 B♭ Tpt. *fff*
 Trb. *fff*
 B. Trb. *fff*
 C Tu. *fff*
 Timp. *fff*
 Tu. Be. *fff*
 Cel. *fff*
 Hrp. *fff*
 Vlns. 1 *f*
 Vlns. 2 *mp* *f*
 Vlas. *mp*
 Vlcs. *mp*
 Dbs. *mp* *f*
 Sn. Dr. *mp*
 Cr. Cym.
 Tamb.
 Trgl.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Cel.

Hrp.

Vins. 1

Vins. 2

Vla.

Vlc.

Db.

Sn. Dr.

Cr. Cym.

Tamb.

Trgl.

Mute

Normal

ff

Picc. ⁵⁰
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 C Tu.
 Timp.
 Tu. Be.
 Cel. ¹⁵
 Hrp. ¹⁵
 Vlns. 1
 Vlns. 2
 Vlas. ⁸
 Vlcs. ⁸
 Dbs. ⁸
 Sn. Dr.
 Cr. Cym.
 Tamb.
 Trgl.