

# Hallow Rhapsody

Luke A. Davidson

The musical score for "Hallow Rhapsody" is written for a full orchestra and includes the following parts:

- B♭ Trumpet:** Starts with a *Grave* tempo and *mp* dynamic, moving to *f* and *ff* in the second measure, then *mf* in the final measure.
- C Tuba:** Starts with *mp*, moves to *f* and *ff* in the second measure, then *mf* in the final measure.
- Piano:** Features a complex accompaniment with chords and moving lines in both staves. Dynamics range from *mp* to *ff* and *mf*.
- Organ:** Provides harmonic support with chords and moving lines in both staves. Dynamics range from *mp* to *ff* and *mf*.
- Violins 1:** Starts with *mp*, moves to *f* and *ff* in the second measure, then *mf* in the final measure.
- Violins 2:** Starts with *mp*, moves to *f* and *ff* in the second measure, then *mf* in the final measure.
- Violoncellos:** Starts with *mp*, moves to *f* and *ff* in the second measure, then *mf* in the final measure.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo and dynamics change significantly throughout the piece, from a slow, somber *Grave* to a more energetic *Lively* section.

5

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

39

*mf*

B $\flat$  Tpt.

*mf*

C Tu.

*f*

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

43 *f*

B $\flat$  Tpt.

C Tu. *f*

Pno. *ff*

Org.

Vlins. 1

Vlins. 2

Vlcs.

**Fast**

*ff*

46

B $\flat$  Tpt.

*ff*

C Tu.

*fff*

Pno.

*ff*

Org.

Vlins. 1

*mf*

Vlins. 2

*mf*

Vlcs.

*mf*

51

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

The image shows a page of a musical score for measures 51, 52, and 53. The score is written for a variety of instruments: B $\flat$  Trumpet (B $\flat$  Tpt.), C Trumpet (C Tu.), Piano (Pno.), Organ (Org.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlcs.). The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral format with staves grouped by instrument type. The Piano and Organ parts are written in grand staff notation. The score concludes with a double bar line at the end of measure 53.

8

B $\flat$  Tpt. *mp* *p*

C Tu.

Pno.

Org.

Vlins. 1 *p*

Vlins. 2 *p*

Vlcs.

12

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

*f*

*f*



16

B $\flat$  Tpt. *f*

C Tu.

Pno. *ff* *fff*

Org.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlcs. *mp*

Detailed description of the musical score: The score is for measures 16 through 20. The B $\flat$  Trumpet part (top) has rests for measures 16-18 and then plays a half note G $\sharp$ 4 in measure 19 and a half note F $\sharp$ 4 in measure 20, marked *f*. The C Trumpet part (second) plays a quarter note G4, quarter note F $\sharp$ 4, quarter note E4, quarter note D4 in measure 16; quarter note C $\sharp$ 4, quarter note B3, quarter note A3, quarter note G3 in measure 17; quarter note F $\sharp$ 4, quarter note E4, quarter note D4, quarter note C4 in measure 18; quarter note B3, quarter note A3, quarter note G3, quarter note F3 in measure 19; and quarter note E3, quarter note D3, quarter note C3, quarter note B2 in measure 20. The Piano part (third) has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. It is marked *ff* in measure 18 and *fff* in measure 19. The Organ part (fourth) plays chords in the right hand and chords or single notes in the left hand. The Violins 1 part (fifth) has a whole note G4 in measure 16, a whole note F $\sharp$ 4 in measure 17, a whole note E4 in measure 18, and a quarter note G4, quarter note F $\sharp$ 4, quarter note E4, quarter note D4 in measure 19, marked *mp*. The Violins 2 part (sixth) has a whole note G4 in measure 16, a whole note F $\sharp$ 4 in measure 17, a whole note E4 in measure 18, and a quarter note G4, quarter note F $\sharp$ 4, quarter note E4, quarter note D4 in measure 19, marked *mp*. The Violoncello part (seventh) has a quarter note G4, quarter note F $\sharp$ 4, quarter note E4, quarter note D4 in measure 16; quarter note C $\sharp$ 4, quarter note B3, quarter note A3, quarter note G3 in measure 17; quarter note F $\sharp$ 4, quarter note E4, quarter note D4, quarter note C4 in measure 18; quarter note B3, quarter note A3, quarter note G3, quarter note F3 in measure 19, marked *mp*.

21

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

*ffff*

*mf*

*mf*

25 *mf*

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlcs.

The musical score consists of seven staves. The B $\flat$  Trumpet part (top) has a rest in measure 25 and enters in measure 26 with a half note G $\sharp$ 4, followed by A $\sharp$ 4, B $\sharp$ 4, and C5 in measure 27. The C Trumpet part (second) has a half note G4 in measure 25, followed by A4, B4, and C5 in measure 26, and a whole rest in measure 27. The Piano part (third) features a complex rhythmic pattern of eighth and sixteenth notes in both hands, starting with a forte (*f*) dynamic. The Organ part (fourth) provides harmonic support with chords in the right hand and single notes in the left hand. The Violin 1 and Violin 2 parts (fifth and sixth) play a melodic line with eighth-note patterns, marked mezzo-piano (*mp*). The Viola part (seventh) has whole rests throughout the three measures.

28

B $\flat$  Tpt.

C Tu.

*mf*

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

32

B $\flat$  Tpt.

C Tu.

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.

The musical score consists of seven staves. The top staff is for B $\flat$  Trumpet, followed by C Trumpet, Piano (grand staff), Organ (grand staff), Violins 1 and 2, and Violoncello. Measures 32-34 show rhythmic patterns in the brass and piano. Measure 35 shows a dynamic shift to piano (*p*) for the strings.

36 *mf*

B $\flat$  Tpt.

C Tu.

*ff*

Pno.

Org.

Vlins. 1

Vlins. 2

Vlcs.