

# Ending Route Theme

**Vivace**

The musical score is for the 'Ending Route Theme' in 4/4 time, marked 'Vivace'. It features ten staves for different instruments. The key signature has three flats (B♭, E♭, A♭). The score begins with a repeat sign. The Flute, B♭ Clarinet, and C Tuba parts start with a melodic line marked *mf*. The Oboe, Alto Saxophone, and Horn parts are silent. The B♭ Trumpet and Euphonium parts enter with a sustained note marked *mf* and *ff* respectively. The Drumset and Bass Drum provide a rhythmic accompaniment, with the Bass Drum playing a steady quarter-note pulse marked *ff*.

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* *mp*

Alto Saxophone

Horn

B♭ Trumpet *mf*

Euphonium *ff*

C Tuba *ff*

Drumset

Bass Drum *ff*

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by rests in the second and third measures.
- Ob. (Oboe):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- B♭ Cl. (B-flat Clarinet):** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by another triplet in the second measure, and a quarter note G4 in the third measure.
- A. Sax. (Alto Saxophone):** Rests throughout the entire passage.
- Hn. (Horn):** Rests throughout the entire passage.
- B♭ Tpt. (B-flat Trumpet):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- Eu. (Euphonium):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- C Tu. (C Trumpet):** Plays a sequence of eighth notes: G4, A4, B4, C5, followed by another sequence of eighth notes in the second measure, and a quarter note G4 in the third measure.
- Drs. (Drum Set):** Plays a steady eighth-note pattern throughout the passage.
- B. Dr. (Bass Drum):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.

34

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

6

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

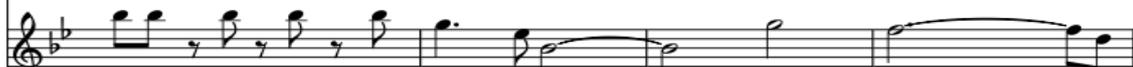
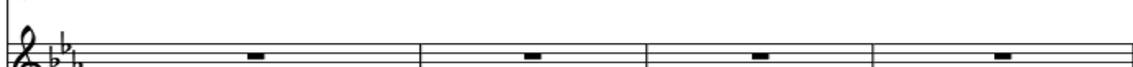
B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

9  
Fl.    
Ob.    
B $\flat$  Cl.    
A. Sax.    
Hn.    
B $\flat$  Tpt.    
Eu.    
C Tu.    
Drs.    
B. Dr. 

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of ten staves. The top staff is for Flute (Fl.), which is mostly at rest. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts have melodic lines with some rests. The Alto Saxophone (A. Sax.) and Horn (Hn.) parts are at rest. The Bass Trumpet (B $\flat$  Tpt.) and Euphonium (Eu.) parts have melodic lines. The C Trumpet (C Tu.) part has a rhythmic pattern. The Drum set (Drs.) and Bass Drum (B. Dr.) parts have rhythmic notation.

13

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 13 through 16. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Euphonium (Eu.), Trombone in C (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly silent, indicated by whole rests. The Oboe and Clarinet parts play a melodic line starting with a quarter note, followed by eighth notes and a half note. The Trumpet and Euphonium parts play a similar melodic line. The Trombone part plays a rhythmic pattern of eighth notes. The Drums and Bass Drum parts provide a steady rhythmic accompaniment.

17

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

*f*

*mf*

*f*

*fff*

*f*

20

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 20, 21, and 22. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Baritone Trumpet (B $\flat$  Tpt.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4. Measure 20 shows the Flute with a whole rest, while the Oboe, Bass Clarinet, Alto Saxophone, Horn, Baritone Trumpet, and Euphonium play various melodic lines. The C Trumpet plays a rhythmic eighth-note pattern. The Drums play a steady eighth-note pattern, and the Bass Drum plays a simple quarter-note pattern. Measure 21 continues these patterns, with the Flute still resting. Measure 22 features a change in the drum patterns, with the Drums playing a more complex eighth-note pattern and the Bass Drum playing a quarter-note pattern. The Flute still has a whole rest in this measure.

23

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 23. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Euphonium (Eu.), Trombone in C (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly rests. The Oboe part has a melodic line starting with a half note. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone and Horn parts have rests until measure 25, where they play a short melodic phrase. The Trumpet and Euphonium parts have a melodic line with a long note in measure 25. The Trombone part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Bass Drum part has a steady quarter-note pattern.

26

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

*f*

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The instruments are arranged in ten staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Euphonium (Eu.), Trombone (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly rests. The Oboe, B-flat Clarinet, Alto Saxophone, Horn, B-flat Trumpet, and Euphonium parts feature melodic lines with various articulations and dynamics. The Trombone part has a rhythmic pattern of eighth notes. The Drums and Bass Drum parts provide a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the Euphonium part in measure 27.

30

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly rests. The Oboe and B-flat Clarinet parts have similar melodic lines, starting with a quarter note followed by eighth notes. The Alto Saxophone part has a dotted quarter note followed by eighth notes. The Horn part has a dotted quarter note followed by eighth notes. The B-flat Trumpet part has a dotted quarter note followed by eighth notes. The Euphonium part has a dotted quarter note followed by eighth notes. The C Trumpet part has a rhythmic pattern of eighth notes. The Drums and Bass Drum parts are mostly rests.