

Ending Route Theme

Vivace

The musical score is for the 'Ending Route Theme' in 4/4 time, marked 'Vivace'. It features ten staves for different instruments. The key signature has three flats (B♭, E♭, A♭). The score begins with a repeat sign. The Flute, B♭ Clarinet, and C Tuba parts start with a melodic line marked *mf*. The Oboe part has a rest followed by a melodic line. The B♭ Trumpet and Euphonium parts have rests followed by melodic lines marked *mf* and *ff* respectively. The Drumset and Bass Drum parts provide a rhythmic accompaniment, with the Bass Drum marked *ff*.

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* *mp*

Alto Saxophone

Horn

B♭ Trumpet *mf*

Euphonium *ff*

C Tuba *ff*

Drumset

Bass Drum *ff*

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by rests in the second and third measures.
- Ob. (Oboe):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- B♭ Cl. (B-flat Clarinet):** Plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by another triplet in the second measure, and a quarter note G4 in the third measure.
- A. Sax. (Alto Saxophone):** Rests throughout the entire passage.
- Hn. (Horn):** Rests throughout the entire passage.
- B♭ Tpt. (B-flat Trumpet):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- Eu. (Euphonium):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.
- C Tu. (C Trumpet):** Plays a sequence of eighth notes: G4, A4, B4, C5, followed by another sequence of eighth notes in the second measure, and a quarter note G4 in the third measure.
- Drs. (Drum Set):** Plays a steady eighth-note pattern throughout the passage.
- B. Dr. (Bass Drum):** Plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 in the second measure and a quarter note G4 in the third measure.

34

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

6

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

9
Fl. — — — —
Ob. — — — —
B \flat Cl. — — — —
A. Sax. — — — —
Hn. — — — —
B \flat Tpt. — — — —
Eu. — — — —
C Tu. — — — —
Drs. — — — —
B. Dr. — — — —

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) and B-flat Trumpet (B \flat Tpt.) parts play a melodic line starting with a half note, followed by eighth notes and a quarter note. The Bassoon (B \flat Cl.) and Euphonium (Eu.) parts also play a similar melodic line. The Clarinet in C (C Tu.) part plays a rhythmic pattern of eighth notes. The Drums (Drs.) part plays a complex rhythmic pattern with various note values and rests. The Bass Drum (B. Dr.) part plays a simple rhythmic pattern of quarter notes.

13

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

17

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

f

mf

f

f

fff

f

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 17. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 18. The B-flat Clarinet part has a rhythmic pattern starting in measure 17, marked with a forte (*f*) dynamic in measure 17 and a mezzo-forte (*mf*) dynamic in measure 18. The Alto Saxophone and Horn parts have a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The B-flat Trumpet part has a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The Euphonium part has a melodic line starting in measure 19, marked with a fortissimo (*fff*) dynamic. The C Trumpet part has a rhythmic pattern starting in measure 17, marked with a forte (*f*) dynamic. The Drums part has a rhythmic pattern starting in measure 17, marked with a forte (*f*) dynamic. The Bass Drum part has a rhythmic pattern starting in measure 17, marked with a forte (*f*) dynamic.

20

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Euphonium (Eu.), Trombone in C (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly rests. The Oboe, Bass Clarinet, and Trumpet parts have melodic lines with some slurs. The Alto Saxophone and Horn parts have similar melodic lines. The Euphonium part has a long, sustained note. The Trombone part has a rhythmic pattern of eighth notes. The Drums and Bass Drum parts provide a steady rhythmic accompaniment.

23

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 23, 24, and 25. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Euphonium (Eu.), Trombone in C (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 23 shows the Flute and Alto Saxophone with whole rests. The Oboe, Clarinet, Horn, and Euphonium play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet and Trombone play a similar line but with a half note G3 in the first measure. The Clarinet and Horn play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Alto Saxophone and Euphonium play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Drums play a steady eighth-note pattern. The Bass Drum plays a steady quarter-note pattern. Measure 24 continues the melodic lines for Oboe, Clarinet, Horn, and Euphonium, and the rhythmic patterns for the other instruments. Measure 25 shows the Flute and Alto Saxophone with whole rests, while the other instruments continue their parts.

26

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

f

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in ten staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Eu.), Trombone (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly rests. The Oboe, B-flat Clarinet, Alto Saxophone, Horn, B-flat Trumpet, and Euphonium parts feature melodic lines with various articulations and dynamics. The Euphonium part includes a dynamic marking of *f* (forte) in measure 28. The Trombone part has a rhythmic pattern of eighth notes. The Drums and Bass Drum parts provide a steady rhythmic accompaniment.

30

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Eu.

C Tu.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Euphonium (Eu.), Trombone in C (C Tu.), Drums (Drs.), and Bass Drum (B. Dr.). The Flute part is mostly rests. The Oboe and Bass Clarinet parts have similar melodic lines, starting with a quarter note followed by eighth notes. The Alto Saxophone part has a dotted quarter note followed by eighth notes. The Horn part has a dotted quarter note followed by eighth notes. The Trumpet in B-flat part has a dotted quarter note followed by eighth notes. The Euphonium part has a dotted quarter note followed by eighth notes. The Trombone in C part has a rhythmic pattern of eighth notes. The Drums and Bass Drum parts are mostly rests.