

# The Ballad of Jimmy Durante

The Blanks

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$\text{♩} = 132$

The musical score is written for four vocal parts: Tenor (top), Tenor (second), Tenor (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The lyrics are as follows:

Measures 1-3:  
Tenor 1: Doo doo doo doo doo doo doo doo doo doo doo  
Tenor 2: Bap bap bap bap bap bap  
Tenor 3: Bap doo n' bap doo n' bap n' doo bap bap doo n' bap doo  
Bass: Doo doo doo doo doo doo du - ran - du - ran - ti doo doo doo doo

Measures 4-6:  
Tenor 1: doo doo doo bap doo doo doo doo doo doo doo doo doo doo  
Tenor 2: bap doo bap bap bap bap bap bap bap bap  
Tenor 3: n' bap n' doo bap bap doo n' bap doo n' bap n' doo bap bap doo n' bap doo  
Bass: doo du-ran-du-ran-ti doo doo doo doo doo du-ran-du-ran-ti doo doo doo doo

Measures 7-9:  
Tenor 1: doo doo doo bap bau bau bau  
Tenor 2: bap doo ba bau bau bau bau bau bau bau bau bau bau  
Tenor 3: n' bap n' doo bap bau won't you take a bau you can take a bau time to take a  
Bass: doo du-ran-du-ran-ti bau bau bau bau bau bau bau bau bau bau bau bau bau

12

T. bau doo doo doo doo doo doo doo doo doo doo doo doo

T. bau bau bau nau. Jim-my Du-ran - te was

T. bau nau bap doo n' bap doo n' bap n' doo bap doo doo doo doo

B. bau bau bau doo doo doo doo doo du-ran-du-ran-ti doo doo doo doo

16

T. doo doo doo doo doo doo doo doo du-ran - ti

T. once a lit - tle boy of on - ly three.---

T. doo doo doo doo doo doo doo doo du-ran - ti

B. doo du-ran-du-ran-ti doo doo doo doo doo du-ran-du-ran-ti

19

T. doo doo doo doo doo doo doo doo doo doo doo doo

T. Jim-my Du-ran - te knew no-thing 'bout the birds or 'bout the bees.---

T. doo doo doo doo doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo du-ran-du-ran-ti doo doo doo doo

109

T. doo, ha - cha - cha - da, sing - in', doo doo doo doo doo doo doo doo

T. - te, yeah, Jim-my Du-ran - te, aw, Jim - my Du -

T. bau bau bau bau non-ny and a ha - cha, bau bau bau bau bau bau bau bau

B. bau bau bau bau he's gon-na take a bau bau bau bau he's gon-na take a

113

T. doo, ha - cha - cha - da nau, bau bau bau bau bau, ah

T. ran - te, woo, ah bau bau bau bau bau ah

T. bau bau bau bau non-ny and a ha - cha, ah

B. bau bau bau bau he's gon-na take a bow, oh, bau bau bau bau

118

T. ah oo.

T. ah oo.

T. bau bau bau bau oo.

B. bau, go a - head and ha - cha - cha - da.

22

T. doo du-ran - ti, ah

T. Dad - dy would warn him, "When you're a man, you're gon - na

T. doo du-ran - ti, ah

B. doo du-ran - du-ran - ti, ah you're gon - na wa you're gon - na

25

T. ah ha-cha-cha-cha-da, bau bau bau bau bau bau bau bau

T. wan-na go ha - cha - cha - da; bet-ter to put out the fi - re,

T. ah ha-cha-cha-cha-da, bau bau bau bau bau bau bau bau

B. wa you're gon - na ha-cha-cha-cha-da, bau bau wa-cha bau bau du kem bau

29

T. bau bau bau bau bau bau bau oo

T. put on a ring and sing in the cho - ir." And his mom - my would lec - ture, "Don't

T. bau bau bau bau bau bau bau doo

B. bau bau bi bi bau bau nu ba nu ba nu bau bau bau

32

T. *ha - cha - cha - da, oo*

T. *lis - ten to the la - dies in the hall; they wan - na get ya, but*

T. *doo doo doo doo doo*

B. *bau he's gon - na take a bau bau bau he's gon - na take a bau bau bau bau*

36

T. *ha - cha - cha - da - ra, ah*

T. *Mommy is - n't gon - na let you fall." Pi - ty the kid, he sits*

T. *doo doo doo doo doo ah*

B. *bau he's gon - na take a bau bau bau he's gon - na take it, ah but pi - ty*

40

T. *ah ha - cha cha cha - da, bau bau bau bau*

T. *there, and lit - tle does he know, but the oy - sters are his: lea - vin' the cloi - ster by*

T. *ah ha - cha cha cha - da, bau bau bau bau*

B. *bau but lit - tle does he ah but pi - ty ha - cha cha cha - da, bau bau wa - cha bau*

44

T. bau bau bau bau bau bau bau bau ev'-ry-bo-dy's bus' - ness, Jim-my Du-ran - te,

T. Christ - mas, stick-in' his nose in - to ev'-ry-bo-dy's bus' - ness, Jim-my, go...

T. bau bau bau bau bau bau bau bau ev'-ry-bo-dy's bus' - ness, Jim-my, go...

B. bau bau du kem bau bau bau bi bi bau ev'-ry-bo-dy's bu - si-ness, Jim-my Du-ran - te,

48

T. go for it all, there goes Du - ran - te show - in' them all,

T. hit the road and get on with the show,

T. Jim-my, go, hit the road and get on with the show,

B. go for it all, there goes Du - ran - te show - in' them all,

51

T. so they don't root for you or sa - lute you, oo, oo,

T. so they don't root for you, they don't wan-na face what that snoot's gon na do,

T. so they don't root for you, oo,

B. so they don't root for you or sa - lute you, oo, oh,

T. all of the while, who's win kin' at you, all of the girls are thinking of you,

T. all the while, all the girls in the cho-rus will

T. all the while, all the while, all the girls in the cho-rus will

B. all of the while, who's win kin' at you, all of the girls are thinking of you,

T. wa - oo wa - oo wa - oo wa, good - night, Mis - sus Ca - la - bash, wher -

T. smile, spread - in' those cur - tains a - part on the stage, go - in'

T. smile, oo wa - oo, nu nu nu na go - in'

B. wa - oo wa - oo, bau bau bau bau

T. e - ver you are, I'm com - in' to get ya, I'm gon - na be a star, you've

T. ha - cha - cha - cha - cha - da, go - in' ha - cha - cha - cha -

T. na na na na na na na na go - in' na na na na nu nu

B. bua he's gon - na take a bau bau bau bau he's gon - na take a

65

T. been in my heart, — girl, you've ne - ver been far, so good - night Mis - sus Ca - la - bash wher -

T. da, go - in' ha - cha - cha - cha - cha - da, go - in'

T. nu na na na go - in' na na na na na na na na go - in'

B. bau bau bau bau he's gon - na take a bau bau bau bau

68

T. e - ver you are, — oo, —

T. ha - cha - cha - cha - cha, oo, — oo, —

T. na na na na nu nu oo, — oo, —

B. bau bau bau bau. This is your dad - dy, when — you're a man you're gon - na wan - na go, 'Ha - cha - cha -

72

T. — bau bau bau, go

T. — bau bau bau, go

T. — bau bau bau bau bau bau bau bau bau bau bau

B. da." Ha - cha - cha - cha - cha - cha wa - cha bau bau wa - kem bau bau bau bau bau bau



76

T. ha - cha - cha - cha - cha - cha - cha - cha, Jim-my Du-ran - te's live on the stage,

T. ha - cha - cha - cha - cha - cha - cha - cha - cha, Jim-my's live,\_\_\_

T. bau nau cha, Jim-my's live,\_\_\_ Jim-my's live,\_\_\_

B. bau bau nau nau, Jim-my Du-ran - te's live on the stage,

79

T. catch him as Jim - my dives off the stage,\_\_\_ learned of the la - dies,

T. catch the champ\_\_\_ who is tak - ing a dive,\_\_\_ learned what the

T. \_\_\_ catch the champ\_\_\_ who is tak - ing a dive,\_\_\_ learned what the

B. catch him as Jim - my dives off the stage, learned of the la - dies,

82

T. turned on the la - dies, oo,\_\_\_ oo,\_\_\_ join in the cause and

T. la - dies lacked,\_\_\_ now ev'-ry-one wants\_\_\_ to get in - to the act,\_\_\_ join the cause,\_\_\_

T. la - dies lacked,\_\_\_ oo,\_\_\_ join the cause,\_\_\_

B. turned on the la - dies, oo,\_\_\_ oh, join in the cause and

T. gim-me a chant, fol-low be-cause of Jim-my Du-ran - te's schnozz; once there was

T. fol-low Jim 'cause he fol-lows his schnozz; once there was

T. join the cause, fol-low Jim 'cause he fol-lows his schnozz; once there was

B. gim-me a chant, fol-low be-cause of Jim-my Du-ran - te's schnozz; once there was

T. grie - vin', now, doo doo doo doo doo doo doo doo

T. grie - vin', but now, e - ven Dad-dy's re - len - ted, he's say - in' how it is - n't a - ny

T. grie - vin', now, bap doo n' bap doo n' bap n' doo ba

B. grie - vin', now, doo doo doo doo doo doo du - ran - du - ran - ti

T. doo, ha - cha - cha - da, doo doo doo doo doo doo doo doo doo,

T. crime: the cho-ir di - rec - tor is lay - in' down a ma-dri-gal in

T. duh ba ba da ba da da bap doo n' bap doo n' bap n' doo ba,

B. doo doo doo doo doo doo du - ran - du - ran - ti doo doo doo doo doo du - ran - du - ran - ti,

97

T. no no ni no no ni nie na no ni no, o

T. time; e-ven the pope is hop - in' he's hap-py, and he

T. no ni no no ni no nie na no ni no, o

B. no ni no no ni no ni no, o

101

T. o kay, bau bau bau bau bau bau bau bau

T. gives him a snap - py thumbs up, dan-cin' the tan - go with Mom - my,

T. o kay, bau bau bau bau bau bau bau bau

B. o kay, bau bau wa - cha bau bau du-kem bau

105

T. bau bau bau bau non-ny and a ha - cha - cha, doo doo doo doo doo doo doo

T. sing-in' a hey - non - ny non-ny and a ha - cha - cha, oh, Jim-my Du-ran-

T. bau bau bau bau non-ny and a ha - cha, bau bau bau bau bau bau bau bau

B. bau bau bi bi bau non-ny and a ha - cha - chau, bau bau bau bau he's gon-na take a