

Christmass song

la kampana

Marc Harvey Rivas

Allegretto

The musical score is for a 4/4 piece in G major, marked 'Allegretto'. It features the following instruments and parts:

- Piccolo:** Starts with a rest, then plays a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Flute:** Similar to Piccolo, starting with a rest and then playing the same melodic line.
- Oboe:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- A Clarinet:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Bassoon:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Violins 1:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Violins 2:** Starts with a rest, then plays a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Violas:** Starts with a rest, then plays a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Violoncellos:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Contrabasses:** Starts with a melodic line on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.
- Tubular Bells:** Starts with a rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3.
- Timpani:** Starts with a rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

43 ⁸

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of two flats. It contains a whole rest.

A Cl. Musical staff for Alto Clarinet, starting with a treble clef and a key signature of two flats. It contains a whole rest.

Bsn. Musical staff for Bassoon, starting with a bass clef and a key signature of two flats. It contains a whole rest.

Vlns. 1 Musical staff for Violin 1, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Vlns. 2 Musical staff for Violin 2, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Vlas. Musical staff for Viola, starting with an alto clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Vlcs. Musical staff for Violoncello, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Cbs. Musical staff for Contrabass, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Tu. Be. Musical staff for Trombone, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of two flats. It contains a rhythmic pattern of eighth notes.

48 *ff*

Picc. *f*

Fl. *ff*

Ob. *f*

A Cl. *ff*

Bsn. *f*

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *ff*

Cbs. *f*

Tu. Be. *ffff*

Timp.

5 8

Picc.

Fl.

Ob.

A Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Tu. Be.

Timp.

f

ff

f

10⁸

Picc.

Fl.

Ob.

A Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

Timp.

16 ⁸
 Picc. *ff*
f
 Fl. *ff*
f
 Ob. *ff*
f
 A Cl. *ff*
f
 Bsn. *ff*
f
 Vlns. 1 *f*
ff
 Vlns. 2 *ff*
f
 Vlas. *f*
f
 Vlcs. *f*
f
 Cbs. *f*
 Tu. Be. *fff*
 Timp. *fff*

20⁸

Picc.

Fl.

Ob.

A Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

Tu. Be.

Timp.

24 ⁸

Picc. *f*

Fl. *mf*

Ob.

A Cl.

Bsn.

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *mf*

Cbs. *f*

Tu. Be.

Timp.

28

Picc.

Fl. *ff*

Ob.

A Cl. *ff*

Bsn. *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

Timp.

32 ⁸

Picc.

Fl.

Ob.

A Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

Timp.

Musical score for page 10, featuring the following instruments and dynamics:

- Picc.**: *f*
- Fl.**: *mf*
- Ob.**: *f*
- A Cl.**: *f*
- Bsn.**: *f*
- Vlins. 1**: *f*
- Vlins. 2**: *mf*
- Vlas.**: *f*
- Vlcs.**: *mf*
- Cbs.**: *f*
- Tu. Be.**: *ff*
- Timp.**: *ff*

The score includes a rehearsal mark ³⁷8 at the beginning of the Piccolo part. The dynamics *f*, *mf*, and *ff* are indicated above the notes in their respective staves.