

# A Heart's Rapture

## Waltz No. 1



Piano introduction in 3/4 time, marked *p*. The right hand has a melodic line starting at measure 1, with a fermata over the first measure. The left hand provides a harmonic accompaniment of chords.

Vln. *mp*



Violin and piano accompaniment for measures 15-20. The violin part enters at measure 15 with a melodic line, marked *mp*. The piano accompaniment continues with chords.

Vln. *mf*



Violin and piano accompaniment for measures 25-35. The violin part continues with a melodic line, marked *mf*. The piano accompaniment continues with chords.

Vln. *f*, *mf*, *mp*

Vlc. *mp*



Violin, piano, and viola accompaniment for measures 40-45. The violin part has dynamic markings *f*, *mf*, and *mp*. The piano accompaniment continues with chords. The viola part enters at measure 40 with a melodic line, marked *mp*.

Vln. *mf* *f* *p*

50 55

Vlc.

Vln. *mf* *f*

60 65

Vlc.

**Vivace**

Vln. *ff* *mf*

70 75

Vlc.

Vln. <sup>80</sup> <sup>85</sup>

Vlc.

Vln. <sup>90</sup> <sup>95</sup>

Vlc.

Vln. <sup>100</sup> <sup>105</sup>

Vlc.

Vln. 

a tempo

Vln. 

Vln. 