

Young Man's Requiem

A. Arias

Grave

Musical score for the Young Man's Requiem, A. Arias, featuring a brass section. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Grave". The instruments and their parts are:

- Bb Trumpet:** Three staves. The first two staves have rests until the final measure, where they play a half note chord. Dynamics: *mf* and *ff*.
- F Mellophone:** Two staves. They play a melodic line starting in the second measure. Dynamics: *mp*, *mf*, and *ff*.
- Baritone Horn:** Two staves. They play a melodic line starting in the first measure. Dynamics: *p*, *mf*, and *ff*.
- Bb Tuba:** One staff. It plays a rhythmic accompaniment of eighth notes. Dynamics: *p*, *mf*, and *ff*.

The score concludes with a final measure where all instruments play a half note chord, marked *ff*.

11

The image shows a musical score for a brass section. It consists of eight staves, each representing a different instrument. The instruments are: Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), F Mph. (Flugelhorn), F Mph. (Flugelhorn), Bar. Hn. (Baritone Horn), Bar. Hn. (Baritone Horn), and Bb Tu. (B-flat Trombone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is a simple harmonic exercise, with each instrument playing a single note in a sequence of four measures. The notes are: B-flat (first measure), B-flat (second measure), B-flat (third measure), and B-flat (fourth measure). The dynamic marking *mf* (mezzo-forte) is indicated below the notes in the fourth measure of each staff. The first measure of the first staff is marked with a rehearsal mark '11'.

B \flat Tpt. *mf*

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F Mph. *mf*

F Mph. *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

B \flat Tu. *mf*