

Sing Sing Sing

Chris Tomlin Arr. Benjamin Bohannon

All Chords

The musical score is arranged in six staves, all in 4/4 time. The key signature is one flat (B-flat). The score is divided into two systems of three staves each. The first system includes the Guitar, Electric Guitar, and Voice parts. The second system includes the Piano, Organ, and Electric Bass parts. The Guitar part features a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the last two measures. The Electric Guitar part is mostly silent, with a melodic line in the last two measures. The Voice part is silent throughout. The Piano part has a simple bass line in the first four measures and a melodic line in the last two measures. The Organ part plays sustained chords in the first four measures and rests in the last two. The Electric Bass part is silent throughout. A page number '8' is located at the bottom left of the score.

Guitar

Electric Guitar

Voice

Piano

Organ

Electric Bass

8

7
8

Guit.

8

El. Guit.

8

Vo.

Pno.

Org.

El. B.

8

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Guitar (Guit.), showing a melodic line with eighth notes. The second staff is for Electric Guitar (El. Guit.), showing a similar melodic line with eighth notes. The third staff is for Voice (Vo.), showing a vocal line with a few notes and rests. The fourth staff is for Piano (Pno.), showing a complex accompaniment with eighth notes in the right hand and chords in the left hand. The fifth staff is for Organ (Org.), showing a sustained chord in the right hand and rests in the left hand. The sixth staff is for Electric Bass (El. B.), showing a rhythmic line with eighth notes in the right hand and rests in the left hand. The score is divided into four measures. The first measure has a '7' above the guitar staff and an '8' below the electric guitar staff. The last measure has an '8' below the electric bass staff.

42

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.

The image shows a musical score for six instruments: Guitar, Electric Guitar, Voice, Piano, Organ, and Electric Bass. The score is written in standard musical notation with a treble clef for the guitar and electric guitar parts, and a bass clef for the electric bass part. The piano part is written in grand staff notation. The organ part is written in grand staff notation. The voice part is written in a single staff with a treble clef. The score is divided into three measures. The first measure starts with a measure rest for the voice. The second measure has a measure rest for the voice. The third measure has a measure rest for the voice. The electric bass part has a measure rest in the first measure. The piano part has a measure rest in the first measure. The organ part has a measure rest in the first measure. The guitar and electric guitar parts have a measure rest in the first measure. The score is marked with a '42' at the top left and an '8' below the first measure of each instrument part.

45

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.

The image shows a musical score for a six-piece band. The score is written for six instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Piano (Pno.), Organ (Org.), and Electric Bass (El. B.). The score is in 4/4 time and begins at measure 45. The Guitar part consists of a simple chordal accompaniment. The Electric Guitar part features a melodic line with a repeating eighth-note pattern. The Voice part has a vocal line with some rests. The Piano part has a complex accompaniment with many sixteenth notes. The Organ part has a sustained chordal accompaniment. The Electric Bass part has a simple bass line with a repeating eighth-note pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

48

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.

8

52

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.

8

8

8

8

8

11

Guit.

8

El. Guit.

8

Vo.

3

Pno.

Org.

El. B.

8

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Guitar (Guit.), showing a simple chordal accompaniment. The second staff is for Electric Guitar (El. Guit.), featuring a melodic line with eighth notes. The third staff is for Voice (Vo.), with a vocal line that includes a triplet of eighth notes. The fourth staff is for Piano (Pno.), with a complex accompaniment in both hands. The fifth staff is for Organ (Org.), which is mostly silent with some sustained chords. The bottom staff is for Electric Bass (El. B.), providing a rhythmic foundation with eighth notes and a triplet.

15

Guit.

8

El. Guit.

8

Vo.

Pno.

Org.

El. B.

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Guitar (Guit.), the second for Electric Guitar (El. Guit.), the third for Voice (Vo.), the fourth for Piano (Pno.), the fifth for Organ (Org.), and the sixth for Electric Bass (El. B.). The score is divided into measures, with measure numbers 15 and 8 indicated. The Guitar and Electric Guitar parts feature a steady eighth-note rhythm. The Voice part has a melodic line with some rests. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Organ part has a sustained chordal texture. The Electric Bass part has a steady eighth-note rhythm.

19

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.

The musical score consists of six staves. The top staff (Guit.) has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff (El. Guit.) has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The third staff (Vo.) has a treble clef and contains a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth staff (Pno.) has a grand staff (treble and bass clefs) and contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fifth staff (Org.) has a grand staff and contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The sixth staff (El. B.) has a bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

31

Guit.

El. Guit.

Vo.


Pno.

Org.

El. B.

The musical score consists of six staves. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a measure rest of 8. The El. Guit. staff has a treble clef and a key signature of one sharp, with a measure rest of 8. The Vo. staff has a treble clef and a key signature of one sharp, with a measure rest of 8. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a measure rest of 8. The Org. staff has a grand staff and a key signature of one sharp, with a measure rest of 8. The El. B. staff has a bass clef and a key signature of one sharp, with a measure rest of 8. The score contains six measures of music, with the first measure starting at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

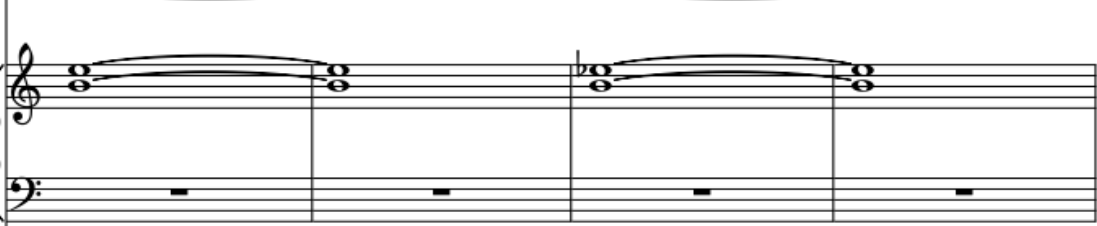
35

Guit. 

El. Guit. 

Vo. 

Pno. 

Org. 

El. B. 

8

39

Guit.

El. Guit.

Vo.

Pno.

Org.

El. B.