

piece cont

Bassoon

Bass Clarinet

B \flat Clarinet

Flute

Oboe

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

C Tuba

Euphonium

Trombone

B \flat Trumpet

Double Basses

8

53

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

59

Bsn.
B. Cl.
B \flat Cl.
Fl.
Ob.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tu.
Eu.
Trb.
B \flat Tpt.
Dbs.

8

62

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

66

Bsn.

B. Cl.

B♭ Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B♭ Tpt.

Dbs.

8

72

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

79

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument: Bsn., B. Cl., B \flat Cl., Fl., Ob., A. Sax., T. Sax., Bar. Sax., Hn., C Tu., Eu., Trb., B \flat Tpt., and Dbs. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. Measure 79 is marked at the top left. The B \flat Clarinet staff has a melodic line starting with a quarter note G \flat (B \flat 4), followed by quarter notes A \flat (B \flat 5), B \flat (B \flat 6), and C \flat (B \flat 7), then a half note D \flat (C \flat 8) in the second measure. The Alto Saxophone staff has a melodic line starting with a quarter note G \flat (B \flat 4), followed by quarter notes A \flat (B \flat 5), B \flat (B \flat 6), and C \flat (B \flat 7), then a half note D \flat (C \flat 8) in the second measure. The Tenor Saxophone staff has a whole note G \flat (B \flat 4) in the first measure and a whole note D \flat (C \flat 8) in the second measure. All other instruments have whole rests in both measures. A page number '8' is located at the bottom left of the page.

81

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

84

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

90

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

98

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

8

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

104

Bsn. B. Cl. B \flat Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B \flat Tpt. Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 104 at the top left. It contains 13 staves, each labeled with an instrument: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B \flat Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B \flat Tpt. (B-flat Trumpet), and Dbs. (Double Bass). The score shows measures 104 and 105. The key signature has two flats (B-flat and E-flat). The woodwind section (Bsn., B. Cl., B \flat Cl., Fl., Ob., A. Sax., T. Sax., Bar. Sax.) plays a melodic line in measure 104, while the brass section (Hn., C Tu., Eu., Trb., B \flat Tpt.) plays a harmonic line. The Double Bass (Dbs.) has a whole rest in measure 104 and a whole note in measure 105. A page number '8' is located at the bottom left of the staff area.

106

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 106. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Contrabass Trombone (C Tu.), Euphonium (Eu.), Trombone (Trb.), B-flat Trumpet (B \flat Tpt.), and Double Bass (Dbs.). Measures 106 and 107 feature complex, fast-moving melodic lines for the woodwinds and saxophones, while the brass instruments play sustained chords. Measure 108 shows a change in the woodwind parts, with some instruments playing sustained notes and others having rests. A page number '8' is located at the bottom left of the staff area.

109

Bsn. B. Cl. B \flat Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B \flat Tpt. Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 109 at the top left. It contains 13 staves, each labeled with an instrument: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B \flat Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B \flat Tpt. (B-flat Trumpet), and Dbs. (Double Bass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 109 and 110 are shown. The Bsn., B. Cl., C Tu., and Dbs. parts have a melodic line in measure 109, while the T. Sax. part has a rhythmic pattern in measure 110. All other instruments have rests in both measures.

111

Bsn. B. Cl. B \flat Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B \flat Tpt. Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 111 at the top left. It contains 13 staves, each labeled with an instrument: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B \flat Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B \flat Tpt. (B-flat Trumpet), and Dbs. (Double Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows two measures. The Bsn., B. Cl., C Tu., and Dbs. parts have identical melodic lines. The T. Sax. part has a rhythmic accompaniment of eighth notes. The Hn. part has a melodic line starting in the second measure. The Fl., Ob., A. Sax., Bar. Sax., Eu., Trb., and B \flat Tpt. parts are marked with a whole rest, indicating they are silent in these measures. A page number '8' is located at the bottom left of the Dbs. staff.

113

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

115

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

117

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

120

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 120 through 123. The score is written for 13 instruments: Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Contrabass Trombone (C Tu.), Euphonium (Eu.), Trombone (Trb.), B♭ Trumpet (B \flat Tpt.), and Double Bass (Dbs.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 120 and 121 show the initial entries for several instruments, with the B♭ Clarinet and Alto Saxophone playing a melodic line. Measures 122 and 123 feature more complex rhythmic patterns, including sixteenth-note runs in the Flute, Oboe, and Alto Saxophone parts. The Double Bass part at the bottom of the page includes a small number '8' below the staff.

124

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

Detailed description: This page of a musical score covers measures 124, 125, and 126. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard woodwind and brass section. The woodwinds (Bassoon, Clarinets, Flute, Oboe, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Horn, Trumpet, Trombone, Euphonium, Tuba) play sustained notes in measure 124. In measure 125, the woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. In measure 126, the woodwinds and brasses play a sustained note. The score is written for a full woodwind and brass ensemble.

126

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

14

Bsn. B. Cl. B♭ Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B♭ Tpt. Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '14' at the top left. It contains 13 staves, each labeled with an instrument: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B♭ Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B♭ Tpt. (B-flat Trumpet), and Dbs. (Double Bass). The B♭ Cl. and Fl. staves contain active musical notation, including eighth and sixteenth notes, rests, and a sharp sign. The other staves are mostly empty, with some containing rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. A page number '8' is located at the bottom left of the page.

128

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Db.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 128. The score consists of 13 staves, each labeled with an instrument: Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), C Trumpet (C Tu.), Euphonium (Eu.), Trombone (Trb.), B-flat Trumpet (B \flat Tpt.), and Double Bass (Db.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Bsn., B. Cl., B \flat Cl., Fl., Ob., A. Sax., T. Sax.) and the Double Bass (Db.) have active parts, while the Baritone Saxophone (Bar. Sax.), Horn (Hn.), C Trumpet (C Tu.), Euphonium (Eu.), and Trombone (Trb.) are mostly silent, indicated by rests. The score shows three measures of music. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

131

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

133

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

135

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

137

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 137 and 138. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), C Trumpet (C Tu.), Euphonium (Eu.), Trombone (Trb.), B-flat Trumpet (B \flat Tpt.), and Double Bass (Dbs.). The notation for each instrument is as follows: Bsn. plays a half note G \flat in measure 137 and a half note G \flat in measure 138. B. Cl. plays a half note G \flat in measure 137 and a half note G \flat in measure 138. B \flat Cl. plays a sixteenth-note ascending scale in measure 137 and a sixteenth-note descending scale in measure 138. Fl. plays a half note G \flat in measure 137 and a half note G \flat in measure 138. Ob. plays a half note G \flat in measure 137 and a half note G \flat in measure 138. A. Sax. plays a sixteenth-note ascending scale in measure 137 and a sixteenth-note descending scale in measure 138. T. Sax. is silent in measure 137 and plays a half note G \flat in measure 138. Bar. Sax. is silent in measure 137 and plays a half note G \flat in measure 138. Hn. is silent in measure 137 and plays a half note G \flat in measure 138. C Tu. is silent in measure 137 and plays a half note G \flat in measure 138. Eu. is silent in measure 137 and plays a half note G \flat in measure 138. Trb. is silent in measure 137 and plays a half note G \flat in measure 138. B \flat Tpt. is silent in measure 137 and plays a half note G \flat in measure 138. Dbs. is silent in both measures. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

139

Bsn. B. Cl. B \flat Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B \flat Tpt. Dbs.

8

Detailed description: This page of a musical score contains measures 139 through 142 for a woodwind and brass ensemble. The instruments listed are Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), C Trumpet (C Tu.), Euphonium (Eu.), Trombone (Trb.), B-flat Trumpet (B \flat Tpt.), and Double Bass (Dbs.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 139, the Bassoon and B-flat Clarinets play chords, while the Flute and Oboe play single notes. The Saxophones and Horns play eighth-note patterns. The Trumpets and Trombones play single notes, and the Euphonium and Double Bass play chords. In measure 140, the Bassoon and B-flat Clarinets continue with chords, and the Flute and Oboe play single notes. The Saxophones and Horns play eighth-note patterns. The Trumpets and Trombones play single notes, and the Euphonium and Double Bass play chords. In measure 141, the Bassoon and B-flat Clarinets continue with chords, and the Flute and Oboe play single notes. The Saxophones and Horns play eighth-note patterns. The Trumpets and Trombones play single notes, and the Euphonium and Double Bass play chords. In measure 142, the Bassoon and B-flat Clarinets continue with chords, and the Flute and Oboe play single notes. The Saxophones and Horns play eighth-note patterns. The Trumpets and Trombones play single notes, and the Euphonium and Double Bass play chords. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

141

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

145

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

149

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

151

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

19

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

155

Bsn.
B. Cl.
B \flat Cl.
Fl.
Ob.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tu.
Eu.
Trb.
B \flat Tpt.
Dbs.

8

158

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

163

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

172

The image shows a page of a musical score for a 12-piece orchestra. The page is numbered 172 at the top left. The score consists of 12 staves, each representing a different instrument. The instruments listed on the left are: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B \flat Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B \flat Tpt. (B-flat Trumpet), and Dbs. (Double Bass). Each staff begins with a clef and a key signature of three flats (B-flat major or D minor). The music for each instrument is represented by a horizontal line with a short bar underneath, indicating a rest for the entire duration of the four measures shown. The page number 8 is located at the bottom left of the double bass staff.

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

24

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

32

Bsn. B. Cl. B \flat Cl. Fl. Ob. A. Sax. T. Sax. Bar. Sax. Hn. C Tu. Eu. Trb. B \flat Tpt. Dbs.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 32 through 35. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Bsn. (Bassoon), B. Cl. (Bass Clarinet), B \flat Cl. (B-flat Clarinet), Fl. (Flute), Ob. (Oboe), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), C Tu. (C Trumpet), Eu. (Euphonium), Trb. (Trombone), B \flat Tpt. (B-flat Trumpet), and Dbs. (Double Bass). The Bsn., B. Cl., Fl., Ob., A. Sax., T. Sax., Bar. Sax., and Dbs. parts are mostly silent, indicated by a horizontal line with a bar. The Hn. part plays a melodic line of eighth and quarter notes. The C Tu. part plays a melodic line of quarter and eighth notes. The Eu. part plays a melodic line of quarter and eighth notes. The Trb. part plays a melodic line of quarter and eighth notes. The B \flat Tpt. part plays a melodic line of quarter and eighth notes. The page number 8 is located at the bottom left, and the page number 7 is located at the bottom right.

36

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Dbs.

8

43

Bsn.
B. Cl.
B \flat Cl.
Fl.
Ob.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
C Tu.
Eu.
Trb.
B \flat Tpt.
Dbs.

8

48

Bsn.

B. Cl.

B \flat Cl.

Fl.

Ob.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tu.

Eu.

Trb.

B \flat Tpt.

Db.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 48. The score consists of 13 staves, each labeled with an instrument: Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), C Trumpet (C Tu.), Euphonium (Eu.), Trombone (Trb.), B-flat Trumpet (B \flat Tpt.), and Double Bass (Db.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first staff (Bsn.) has a measure number '48' above it. The score shows various melodic lines and rests for each instrument across four measures. The Double Bass staff (Db.) has a measure number '8' below it.