

**A Time For Us**  
Theme From Romeo and Juliet

Larry Kusik and Eddie Snyder

Nino Rota

Flute

Flute

Oboe

Oboe

English Horn

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Bassoon

Contrabassoon

Horn

Horn

2 Violins 1

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in 3/4 time and B-flat major. It features 14 staves. The woodwind section includes two Flutes, two Oboes, one English Horn, two B-flat Clarinets, one Bass Clarinet, two Bassoons, and one Contrabassoon. The string section includes two Horns and a first Violin part (Violins 1). The music consists of a first ending (marked with a double bar line and repeat dots) and a second ending. The first ending is a triplet of eighth notes (G4, A4, B4) in the first measure of the first ending. The second ending is a quarter note (G4) in the first measure of the second ending. The woodwinds and strings play the first ending, while the horns play the second ending. The bassoon and contrabassoon parts are more complex, with the bassoon playing a series of eighth notes and the contrabassoon playing a series of eighth notes with a low register. The flute and oboe parts are simpler, with the flute playing a series of eighth notes and the oboe playing a series of eighth notes. The English horn and bass clarinet parts are also simpler, with the English horn playing a series of eighth notes and the bass clarinet playing a series of eighth notes. The horn parts are also simpler, with the horns playing a series of eighth notes. The violin part is also simpler, with the violin playing a series of eighth notes.

This musical score page contains measures 8 through 11 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl.), Bass Clarinet 2 (B♭ Cl.), Bass Clarinet 3 (B. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn.), Horn 2 (Hn.), and Violin 1 (Vlns. 1). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 8 and 9 are marked with a '4' above the first staff. Measure 11 ends with a '3' below the staff, indicating a triplet. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment.

This musical score page features 14 staves for woodwind instruments and 1 staff for strings. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), and String 1 (ŸIns. 1). The score is written in a key signature of two flats (B♭ and E♭) and includes a rehearsal mark '8' at the beginning of the first staff. The woodwinds play melodic lines with various articulations, while the bassoons and contrabassoon provide harmonic support with dense textures. The strings play a rhythmic accompaniment.

This musical score page contains measures 14 through 21. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl.), Bass Clarinet 2 (B♭ Cl.), Bass Clarinet 3 (B. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn.), Horn 2 (Hn.), and Violin 1 (Vlns. 1). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 14-16 feature a melodic line in the woodwinds with a long slur. Measures 17-21 show a more active woodwind texture with various rhythmic patterns and slurs. The string section (Vlns. 1) provides a steady accompaniment with eighth-note patterns. Measure numbers 14, 8, and 5 are indicated at the beginning of their respective staves.



24

Fl.

Fl.

Ob.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

8

Hn.

Hn.

Vlins. 1

7

Detailed description: This is a page of a musical score, measures 24 through 27. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), three Clarinets (E. Hn., B♭ Cl., B. Cl.), and three Bassoons (Bsn., Bsn., Cbsn.). The string section includes two Horns (Hn.) and the first Violin (Vlins. 1). The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind parts feature melodic lines with various rhythmic values, including dotted notes and eighth notes. The string parts provide harmonic support with chords and moving lines. The page number '24' is at the top left, and the measure number '7' is at the bottom right. A rehearsal mark '8' is placed below the Cbsn. staff.

27

Fl.

Fl.

Ob.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

8

Hn.

Hn.

∑Ins. 1

This musical score page contains measures 27 through 30. It features 14 staves for woodwinds and strings. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), and String 1 (∑Ins. 1). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts (Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Cbsn., Hn.) play a melodic line starting on a dotted half note in measure 27, moving through quarter notes and eighth notes. The string part (∑Ins. 1) provides harmonic support with a steady eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the Horn and String 1 staves in measure 28.



32

Fl.

Fl.

Ob.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

8

Hn.

Hn.

Vlins. 1

9

Detailed description: This page of a musical score contains measures 32, 33, and 34. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), three Clarinets (E. Hn., B♭ Cl., B. Cl.), and three Bassoons (Bsn., Bsn., Cbsn.). The string section includes two Horns (Hn.) and the first Violin (Vlins. 1). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. Measure 32 begins with a double bar line and a repeat sign. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment. Measure 33 continues the melodic line. Measure 34 concludes with a final cadence. The page number '32' is at the top left, and '9' is at the bottom right.