

"ACISUM"

Igor Pires

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The musical score for "ACISUM" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each representing a different instrument. The instruments are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, Bb Clarinet, Bb Trumpet, Horn, and Bb Tuba. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with more melodic lines in the upper strings and woodwinds. The overall mood is serene and contemplative.

Violins 1

Violins 2

Viola

Violoncello

Contrabass

Flute

Bb Clarinet

Bb Trumpet

Horn

Bb Tuba

6
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.
Fl.
B♭ Cl.
B♭ Tpt.
Hn.
B♭ Tu.

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It features ten staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a double bar line and repeat signs. The Violin 1 part starts with a sixteenth-note figure. The Violin 2 part has a similar but slightly different rhythmic pattern. The Viola part is mostly silent. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a similar eighth-note pattern. The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly silent. The Horn part has a rhythmic pattern of eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The page number '6' is written above the first staff.

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B \flat Tu.

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B \flat Tu.

23

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B♭ Tu.

Detailed description: This is a page of a musical score for measures 23 through 27. The score is for a string and woodwind ensemble. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, B-flat Trumpet, Horn, and B-flat Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 23, the Violins 1 and 2 play quarter notes, the Viola and Violoncello play eighth notes, and the Contrabass plays a half note. In measure 24, the Violins 1 and 2 play quarter notes, the Viola and Violoncello play eighth notes, and the Contrabass plays a half note. In measure 25, all string instruments have rests. In measure 26, the Flute, B-flat Clarinet, and Horn play quarter notes, while the B-flat Trumpet and B-flat Trombone have rests. In measure 27, all instruments play half notes. The Viola and Violoncello parts have a 'y' mark above the final note in measure 24, indicating a breath mark or a specific articulation. The Contrabass part has an '8' below the first note in measure 23, indicating an octave sign.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B♭ Tu.