

# being green in Bb

CMaj7 C6 B7#5 Gm/Bb A7sus A7b9

Dm7 Dm7/G G9 C Bb6 A A♭ G7

CMaj7 C6 B7#5 Gm/Bb A7sus A7b9

Dm7 Dm7/G G9 C Em/B

B♭Maj7 E♭Maj7 C C Em/B

Am7 AmMaj7 Am/D D9 Dm7 Am7/G G7

CMaj9 C6 B7#5 Gm6/Bb Em/B A7

Dm7 Dm/G G9 C Bb6 A A♭ G7 B♭9

Detailed description: This is a musical score for a piece titled "being green in Bb". It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb). The music is written in a style that suggests a guitar accompaniment, with chords indicated above the notes. The chords are: CMaj7, C6, B7#5, Gm/Bb, A7sus, A7b9, Dm7, Dm7/G, G9, C, Bb6, A, A♭, G7, B♭Maj7, E♭Maj7, C, C, Em/B, Am7, AmMaj7, Am/D, D9, Dm7, Am7/G, G7, CMaj9, Gm6/Bb, Em/B, A7, and B♭9. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece begins with a repeat sign and ends with a final cadence.