

5

Piccolo

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

B \flat Tuba

The musical score is written in 4/4 time. The Piccolo, B \flat Clarinet, F Mellophone, and B \flat Trumpet parts play a melodic line consisting of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The Baritone Horn part plays a rhythmic accompaniment of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The Trombone part is silent. The B \flat Tuba part plays a rhythmic accompaniment of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G. The score is divided into four measures. The first three measures contain the melodic and rhythmic lines, and the fourth measure contains a final chord consisting of G \flat , A \flat , B \flat , C, D, E, F, G.

5

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description of the musical score: The score consists of eight staves. The Piccolo, B \flat Clarinet, B \flat Trumpet, and Baritone Horn parts play a rhythmic eighth-note pattern: G \flat 4, A4, B4, C5, D5, E5, F5, G5, with a grace note on the first eighth note of each measure. The Alto Saxophone part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Tenor Saxophone part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Flute/Mandolin part plays chords: G4-A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The Trombone and B \flat Trombone parts are mostly silent, with the B \flat Trombone playing a few notes in the final measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

40 ^s

Picc. 

B \flat Cl. 

A. Sax. 

T. Sax. 

F Mph. 

B \flat Tpt. 

Bar. Hn. 

Trb. 

B \flat Tu. 

44 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each representing a different instrument. The instruments are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute/Mandolin (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The score is divided into three measures. The Piccolo and B-flat Clarinet parts have a 's' above the first measure, indicating a staccato articulation. The Flute/Mandolin part features a melodic line with slurs and a key signature change to one flat in the second measure. The Trombone and B-flat Trombone parts are mostly silent, indicated by rests. The Baritone Horn and B-flat Trumpet parts have melodic lines with slurs and ties. The Alto and Tenor Saxophone parts have rhythmic patterns. The key signature is one flat (B-flat major or D minor).

47 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

51 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

9

Picc. 8

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

13 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

17 ^s

Picc. Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.

B \flat Cl. Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef. It features a melodic line with quarter and eighth notes, including a sharp sign (#) above the second measure.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef. It features a melodic line with quarter and eighth notes, including a flat sign (b) below the first measure.

F Mph. Musical staff for Flute (F Mph.) in treble clef. It features a melodic line with quarter and eighth notes, including a flat sign (b) below the first measure.

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.

Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in bass clef. It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.

Trb. Musical staff for Trombone (Trb.) in bass clef. It is currently empty.

B \flat Tu. Musical staff for B-flat Trombone (B \flat Tu.) in bass clef. It features a melodic line with quarter and eighth notes.

21 ^s

Picc. Musical staff for Piccolo, treble clef, showing notes and rests.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, showing notes and rests.

A. Sax. Musical staff for Alto Saxophone, treble clef, showing chords.

T. Sax. Musical staff for Tenor Saxophone, treble clef, showing notes and rests.

F. Mph. Musical staff for Flute, treble clef, showing chords.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, showing notes and rests.

Bar. Hn. Musical staff for Baritone Horn, bass clef, showing notes and rests.

Trb. Musical staff for Trombone, bass clef, showing rests.

B \flat Tu. Musical staff for B-flat Trombone, bass clef, showing notes and rests.

24 ^s

The image shows a page of a musical score for a woodwind and brass ensemble, covering measures 24 through 27. The score is written for the following instruments: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.).

Measures 24 and 25 feature a melodic line in the woodwinds (Picc., B \flat Cl., B \flat Tpt., Bar. Hn.) and a rhythmic accompaniment in the brass (B \flat Tu.). The flute (F Mph.) plays a complex, fast-moving melodic line. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) play sustained chords. The trombone (Trb.) is silent in these measures.

Measures 26 and 27 continue the melodic and rhythmic patterns, with the woodwinds and brass playing sustained notes and the flute playing a complex melodic line.

28 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

32 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

36 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.