

5

Piccolo

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

B \flat Tuba

4^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

31

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 31 through 34. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute/Mandolin/Piccolo (F Mph.), B \flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B \flat Trombone (B \flat Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one flat (B \flat). Measure 31 starts with a piccolo and B \flat clarinet playing eighth notes, while the alto saxophone has a rest. Measure 32 continues with similar patterns. Measure 33 shows the tenor saxophone and flute/mandolin/piccolo entering with new lines. Measure 34 concludes the page with various instrumental parts.

35 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

38 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

41

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

7 8

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 7 and 8. The score is arranged in nine staves, each with a different instrument label on the left. The instruments are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. The Piccolo part starts with a grace note. The Trombone part features a series of chords. The B-flat Trombone part has a melodic line with grace notes. The Flute and B-flat Trumpet parts have similar rhythmic patterns. The Alto and Tenor Saxophone parts have melodic lines. The Baritone Horn part has a melodic line with grace notes. The B-flat Clarinet part has a melodic line with grace notes. The Tenor Saxophone part has a melodic line with grace notes. The Alto Saxophone part has a melodic line with grace notes. The Flute part has a melodic line with grace notes. The B-flat Trumpet part has a melodic line with grace notes. The Baritone Horn part has a melodic line with grace notes. The Trombone part has a series of chords. The B-flat Trombone part has a melodic line with grace notes.

10 ^s

Picc. $\text{B}\flat$ Cl. A. Sax. T. Sax. F Mph. $\text{B}\flat$ Tpt. Bar. Hn. Trb. $\text{B}\flat$ Tu.

Detailed description: This is a page of a musical score for measures 10, 11, and 12. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in Middle C (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 10 starts with a '10' and a 's' (staccato) above the Piccolo staff. The Piccolo and B-flat Clarinet parts play a rhythmic eighth-note pattern. The Alto Saxophone has a melodic line with slurs. The Tenor Saxophone plays a sustained note. The Flute in Middle C has a melodic line with slurs. The B-flat Trumpet and Baritone Horn parts have rhythmic patterns. The Trombone part consists of sustained chords. The B-flat Trombone part has a rhythmic eighth-note pattern.

13 ^s

Picc. *(Treble clef)*
B \flat Cl. *(Treble clef)*
A. Sax. *(Treble clef)*
T. Sax. *(Tenor clef)*
F Mph. *(Treble clef)*
B \flat Tpt. *(Treble clef)*
Bar. Hn. *(Bass clef)*
Trb. *(Bass clef)*
B \flat Tu. *(Bass clef)*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 13, 14, and 15. The score is written for nine instruments: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in C (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is in 4/4 time. Measures 13 and 14 are marked with a '13' and a 's' (staccato) above the Piccolo staff. The Piccolo and B-flat Clarinet parts play a rhythmic eighth-note pattern. The Alto Saxophone has a melodic line with slurs. The Tenor Saxophone plays a sustained note. The Flute in C has a melodic line with slurs. The B-flat Trumpet and Baritone Horn parts play a rhythmic eighth-note pattern. The Trombone part has a sustained note. The B-flat Trombone part has a rhythmic eighth-note pattern.

16 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Detailed description of the musical score: The score consists of nine staves. The Picc. and B \flat Cl. parts play a melodic line starting on measure 16 with a sharp sign above the staff. The A. Sax. part has a whole rest in measure 16 and enters in measure 17 with a sixteenth-note pattern. The T. Sax. part has a whole rest in measure 16 and enters in measure 18 with a quarter-note pattern. The F Mph. part plays a rhythmic accompaniment of eighth notes. The B \flat Tpt. part plays a melodic line similar to the Picc. and B \flat Cl. parts. The Bar. Hn. part plays a melodic line in the bass clef. The Trb. part plays a harmonic accompaniment of chords. The B \flat Tu. part plays a melodic line in the bass clef.

19 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

22 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

28 ^s

Picc.
 B \flat Cl.
 A. Sax.
 T. Sax.
 F Mph.
 B \flat Tpt.
 Bar. Hn.
 Trb.
 B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 28, 29, and 30. The score is written for nine instruments: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in Middle C (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 28 begins with a dynamic marking of *sf* (sforzando) and a breath mark (*s*). The Piccolo and B-flat Clarinet parts are mostly rests, with some notes in measures 29 and 30. The Alto Saxophone and Baritone Horn parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Tenor Saxophone part has a more melodic line. The Flute in Middle C part has a simple melodic line. The B-flat Trumpet and Trombone parts have rhythmic patterns. The B-flat Trombone part has a simple melodic line. The score is written on nine staves, with the instrument names listed to the left of each staff.