

Piccolo

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

B \flat Tuba

The image shows a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and consists of nine staves. The instruments are: Piccolo (treble clef), B \flat Clarinet (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), F Mellophone (treble clef), B \flat Trumpet (treble clef), Baritone Horn (bass clef), Trombone (bass clef), and B \flat Tuba (bass clef). The Piccolo part features a melodic line with a slur over the first two measures and a trill-like figure in the third measure. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Horn parts play sustained chords, with the Baritone Horn and Trombone parts featuring complex chordal textures. The F Mellophone and B \flat Trumpet parts play sustained notes. The B \flat Tuba part is mostly silent, with a short melodic phrase in the final measure.

6

Picc. f b

B \flat Cl. f b

A. Sax. f b

T. Sax. f b

F Mph.

B \flat Tpt.

Bar. Hn. f b

Trb. f b

B \flat Tu. f b

36 ^s

Picc.
B \flat Cl.
A. Sax.
T. Sax.
F Mph.
B \flat Tpt.
Bar. Hn.
Trb.
B \flat Tu.

39 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

43 ^s

Picc. 

B \flat Cl. 

A. Sax. 

T. Sax. 

F Mph. 

B \flat Tpt. 

Bar. Hn. 

Trb. 

B \flat Tu. 

48 ^s

Picc.
 B \flat Cl.
 A. Sax.
 T. Sax.
 F Mph.
 B \flat Tpt.
 Bar. Hn.
 Trb.
 B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 48 through 51. The score is written for nine parts: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in C (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 48 begins with a dynamic marking of *sf* (sforzando) and a breath mark (*s*). The Piccolo part has a whole rest in measure 48 and a quarter rest in measure 49, followed by a melodic line in measures 50 and 51. The B-flat Clarinet part has whole rests in measures 48, 49, and 50, and a whole rest in measure 51. The Alto Saxophone, Tenor Saxophone, Flute in C, B-flat Trumpet, and Baritone Horn parts all play a melodic line starting in measure 49. The Trombone part plays a harmonic accompaniment consisting of chords in measures 48, 49, and 50, and a final chord in measure 51. The B-flat Trombone part has a quarter rest in measure 48, followed by a melodic line in measures 49 and 50, and a quarter rest in measure 51.

55 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

10 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

16 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

19 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

22 ^s

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

25 ^s

Picc. $\text{B}\flat$ Cl. A. Sax. T. Sax. F Mph. $\text{B}\flat$ Tpt. Bar. Hn. Trb. $\text{B}\flat$ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), B-flat Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in the middle position (F Mph.), B-flat Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Bass Trombone (B. Tu.). The woodwinds and flutes play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The Piccolo part begins with a grace note. The Trombone part features a series of chords in the first measure, followed by a rhythmic pattern in the subsequent measures.

29 ^s

Picc. $\text{B}\flat$ Cl. A. Sax. T. Sax. F Mph. $\text{B}\flat$ Tpt. Bar. Hn. Trb. $\text{B}\flat$ Tu.

The image shows a page of a musical score for measures 29 through 32. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in the key of F (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The Piccolo part starts with a dynamic marking of p and a breath mark s . The Flute part has a dynamic marking of p . The Trombone part features a dynamic marking of f and a breath mark s . The B-flat Trombone part has a dynamic marking of p . The score is arranged in a standard orchestral layout with staves for each instrument.

33

Picc.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.