

Mystic Reverie

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Adagio, freely

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins in 3/4 time and changes to 4/4 time after two measures. The key signature is one flat (B-flat major or D minor). The first system contains six measures of music, ending with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 4/4 time. The key signature changes to two sharps (D major or F# minor) after the first measure. The second system contains six measures of music, ending with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 4/4 time. The key signature changes to one sharp (F# major or C# minor) after the first measure. The third system contains six measures of music, ending with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 4/4 time. The key signature changes to two sharps (D major or F# minor) after the first measure. The fourth system contains six measures of music, ending with a double bar line.

Rubato, but not too slow

A Eb_{MA}7 G7^{alt} Ab_{MA}7 F_{mi}7 Eb/Bb B7^{alt}



C_{mi}7 Db7^{sus} Eb/D A7^{#11} Ab_{MA}7 F_{mi}7



E_{MA}7^{#11} C_{#mi}7 F#7^{b9} Bb_{mi}7^{b5} Eb7^{b9}

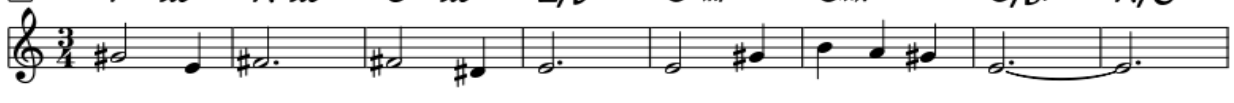


B

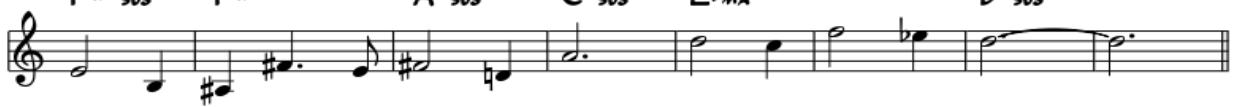


Jazz waltz - in tempo (180-ish)

C F#7^{sus} A7^{sus} G#7^{sus} E/D C_{#mi}7 C_{MA}7^{#5} C/Bb A/G



F#7^{sus} F#7 A7^{sus} C7^{sus} Eb_{MA}7^{#11} D7^{sus}^{b9}



Solos

Solo form: D-D-E-E-F

D Eb_{MA}7#11 D_{mi}7 Eb_{MA}7#11 D_{mi}7



Eb_{MA}7#11 D_{mi}7 Bb_{MA}7 G_{mi}7 A7_{sus}b9



E A7_{sus}b9



F F#7_{sus} A7_{sus} G#7_{sus} E/D C#_{mi}7 C_{MA}7#5 C/Bb A/G



F#7_{sus} F#7 A7_{sus} C7_{sus} Eb_{MA}7#11 D7_{sus}b9

Last X: *rall.* Back to D for more solos



Open piano cadenza

G



In tempo. Repeat *H ad nauseum*. Play melody, then solo as desired.
 Trade choruses, trade phrases (4+4+6), and/or solo collectively.
 Use melody as background, and finish with several statements of the melody.
 Sing like a drunken sailor!

H Eb_{MA}7 G^{alt} Ab_{MA}7 F_{mi}7 Eb/Bb B^{7alt}

C_{mi}7 Db^{7sus} Eb/D A^{7#11} Ab_{MA}7 F_{mi}7 E_{MA}7#11

Last X: rall.

Tempo I

I C_{#mi}7 F_{#7b9} B_{mi}7b5 Eb^{7b9} G^{7b9} C^{7b9} F_{mi}7 Db^{7sus}

G_{mi}7b5 C^{7alt} B_{MA}7 N.C.