

אבקת קסמים

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Ron Levy

Piano

Voice

Electric Bass

Violin

Guitar

Electric Guitar

B♭ Clarinet

Musical score for a multi-instrument ensemble. The score consists of seven staves, each labeled with an instrument: Pno., Vo., El. B., Vln., Guit., El. Guit., and B♭ Cl. The music is written in a common time signature (C) and begins at measure 8. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic. The vocal part (Vo.) is silent throughout. The electric bass (El. B.) and violin (Vln.) parts play a simple harmonic accompaniment. The electric guitar (Guit.) and electric guitar (El. Guit.) parts play a rhythmic accompaniment. The B♭ clarinet (B♭ Cl.) part is silent throughout.

53

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B \flat Cl.

57

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B♭ Cl.

Detailed description: This is a page of a musical score, page 12, containing measures 57, 58, and 59. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), Voice (Vo.), Electric Bass (El. B.), Violin (Vln.), Guitar (Guit.), Electric Guitar (El. Guit.), and B-flat Clarinet (B♭ Cl.). Measure 57 starts with a piano accompaniment of chords and a vocal line. The piano part features a bass line with chords and a treble line with chords. The vocal line has a melodic line with a fermata at the end of the phrase. The electric bass line has a single note with a fermata. The violin line has a single note with a fermata. The guitar line has chords with a fermata. The electric guitar line has a single note with a fermata. The B-flat clarinet line has a single note with a fermata. The score ends with a double bar line and repeat dots.

16

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B \flat Cl.

22

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B♭ Cl.

26

Pno.

Vo.

mf

El. B.

Vln.

Guit.

El. Guit.

B \flat Cl.

30

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B \flat Cl.

Detailed description of the musical score for measures 30-33:

- Piano (Pno.):** Four-measure phrase. Right hand: Quarter notes G4, A4, B4, G4; Quarter notes A4, B4, G4, F4; Quarter notes G4, A4, B4, G4; Quarter notes A4, B4, G4, F4. Left hand: Chords G2-B2, A2-C3, B2-G2, A2-C3.
- Voice (Vo.):** Four-measure phrase. Notes: G4, A4, B4, G4; A4, B4, G4, F4; G4, A4, B4, G4; A4, B4, G4, F4.
- Electric Bass (El. B.):** Four-measure phrase. Rests in all measures.
- Violin (Vln.):** Four-measure phrase. Notes: G4, A4, B4, G4; A4, B4, G4, F4; G4, A4, B4, G4; A4, B4, G4, F4.
- Guitar (Guit.):** Four-measure phrase. Notes: G2, B2, G2, B2; A2, C3, G2, B2; G2, B2, G2, B2; A2, C3, G2, B2.
- Electric Guitar (El. Guit.):** Four-measure phrase. Rests in all measures.
- B-flat Clarinet (B \flat Cl.):** Four-measure phrase. Notes: G4, A4, B4, G4; A4, B4, G4, F4; G4, A4, B4, G4; A4, B4, G4, F4.

34

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B \flat Cl.

C F Em Dm C F EmDm C F7

8

8

39

The musical score consists of seven staves:

- Pno.:** Treble and bass clefs. Chords D7, A7, and D7 are indicated above the staff. The bass line features a prominent eighth-note pattern.
- Vo.:** Treble clef. The vocal line features a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef. The bass line consists of a steady eighth-note pattern.
- Vln.:** Treble clef. The violin line features a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef. The guitar line features a steady eighth-note pattern.
- El. Guit.:** Treble clef. The electric guitar line is mostly silent, with a short melodic phrase in the final measure.
- B♭ Cl.:** Treble clef. The clarinet line is mostly silent.

44

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B♭ Cl.

49 *mf*

Pno.

Vo.

El. B.

Vln.

Guit.

El. Guit.

B♭ Cl.