

# Pumped Up Kicks

by Foster the People

Patrick Conn

5

Flute *pp*

B♭ Clarinet

Bass Clarinet

Alto Saxophone *pp*

Tenor Saxophone *pp*

Horn *pp*

B♭ Trumpet *pp*

Trombone

Euphonium

B♭ Tuba *ff*

Snare Drum *ff*

Bass Drum *ff*

31

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

34

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

37

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

40

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

3

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 40-42 are shown. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The percussion parts feature a consistent rhythmic pattern with snare and bass drum hits, including a triplet in the snare drum part at measure 41.

43 45

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

46

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.



49

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

52

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

55

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

58

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

6

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 6 and 7. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part starts with a sixteenth-note pattern in measure 6 and a triplet of eighth notes in measure 7. The Clarinet parts (B $\flat$  Cl. and B. Cl.) are silent. The Saxophone parts (A. Sax. and T. Sax.) play a rhythmic pattern of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The Horns (Hn.) play the same eighth-note pattern in measure 6 and the triplet in measure 7. The Trumpets (B $\flat$  Tpt.) play a rhythmic pattern of eighth notes in measure 6 and the triplet in measure 7. The Trombone (Trb.) and Euphonium (Eu.) parts are silent. The Trombone (B $\flat$  Tu.) part plays a rhythmic pattern of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The Snare Drum (Sn. Dr.) part plays a rhythmic pattern of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The Bass Drum (B. Dr.) part plays a rhythmic pattern of eighth notes in measure 6 and a triplet of eighth notes in measure 7.

8  
Fl.  $\text{B}\flat$  Fl.  $\text{B}\flat$  Cl. B. Cl. A. Sax. T. Sax. Hn.  $\text{B}\flat$  Tpt. Trb. Eu.  $\text{B}\flat$  Tu. Sn. Dr. B. Dr.

10

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Fl. <sup>13</sup>

B $\flat$  Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *f*

Hn. *mp*

B $\flat$  Tpt.

Trb. *f*

Eu. *f*

B $\flat$  Tu. *mf*

Sn. Dr.

B. Dr.



17

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

21

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

25

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

28 29

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.