

AGENDAE AB ASTRIS

AGENDA FROM THE STARS

VINCENT VAN HEERDEN

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Soprano

Tenor

Musical score for a symphony orchestra. The score is arranged in systems. The instruments listed on the left are:

- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- S.
- T.

The score shows a section with dynamic markings:

- f* (forte) is marked for Vln. 1 and Vln. 2.
- fff* (fortissimo) is marked for Vla., Vlc., Cbs., S., and T.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

S.

T.

agendae
ff

desuper
ff

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

S.

T.

fff

Mortisnostrae Veniam Quia Tyrannorum

fff

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 2 *f* *pp*

Hn. 3 4 *f* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vlc.

Cbs.

S. *fff* *pp*

T. *ppp*

homicidae Daemonibus Cadentium Dearum

Ob. 2

Cl. 1.1

Cl. 1.2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Trpt. 1

Trpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

S.

T.

13

ff

fff

ppp

pp

fff

pp

pp

fff

fff

Ob. 2
 Bb. Cl. 1
 Bb. Cl. 2 *p*
 Bsn. 1
 Bsn. 2 *p*
 Hn. 1 & 2
 Hn. 3 & 4 *ff* *ff* *p*
 Bb. Tpt. 1 *ff*
 Bb. Tpt. 2 *ff*
 Timp.
 Vln. 1 *fff* *pp* *pp*
 Vln. 2 *fff* *pp*
 Vla. *fff*
 Vlc.
 Cbs.
 S. *pp*
 T. *pp*

22

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

S.

T.

p

f

ff

fff

