

Vieni, vieni o mio diletto

Kerényi Miklós György fordítása

Jöjj, ó jöjj hát

Antonio VIVALDI
(1678-1741)

Allegretto

The musical score consists of two staves of music in 12/8 time, A major (three sharps). The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The vocal part begins with a dynamic of *mf*. The lyrics are:

Vie - ni, vie - ni o mio di - let - to che - il mio cor
Jöjj, ó jöjj hát, oly ré - gen vár rád, s úgy ég e szív.

The basso continuo part includes a dynamic instruction *mf una corda*.

The second section of the score begins with a dynamic of *mp*, followed by *mf*. The lyrics are:

e tut - to af fet - to, già t'a - spet - ta, e o - gnor ti chia - ma.
Oly for - rón hív, oly vá - gyón ég e szív, s úgy vár, úgy hív.

The third section begins with a dynamic of *mp*, followed by *mf*. The lyrics are:

Il mio co - re tut - to af - fet - to, il mio co - re tut - to af - fet - to,
Ó, ha el - jön-nél te drá - ga, ó, ha el - jön-nél, te drá - ga,

The fourth section begins with a dynamic of *p*. The lyrics are:

già t'a - spet - ta e già ti chia - ma, ti chia - ma.
tel - je - sül - ne szí - vem min - den hő ál - ma.